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COMMUNITY CHEER
Celebrating 25 years of the Dulwich Festival

LOVE THY NEIGHBOUR
The Camberwell restaurant bringing locals together

TIME TO BLOSSOM
Hannah Arterton on sisterly love, the charm of Crystal Palace and her new Netflix show

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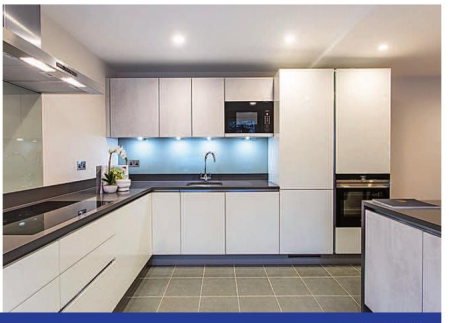
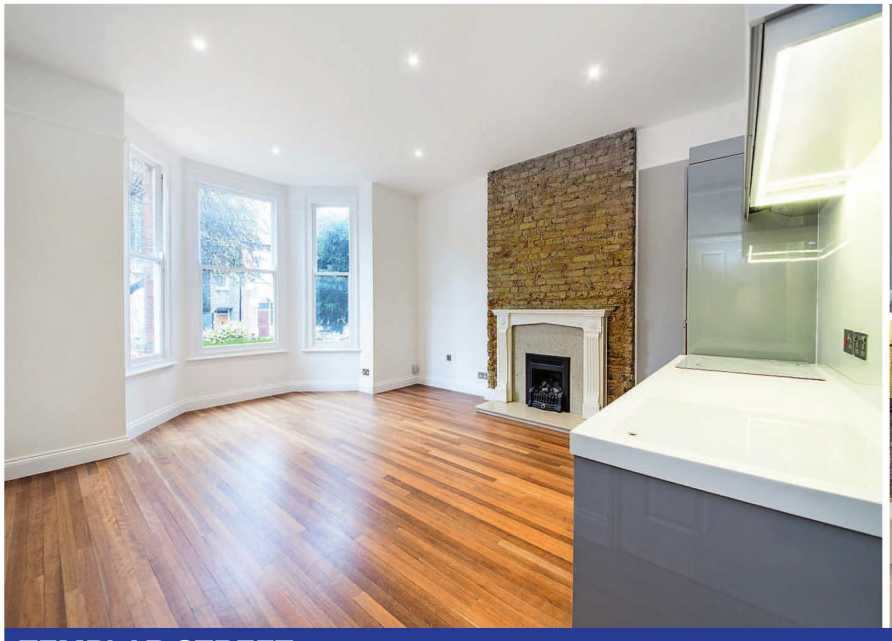
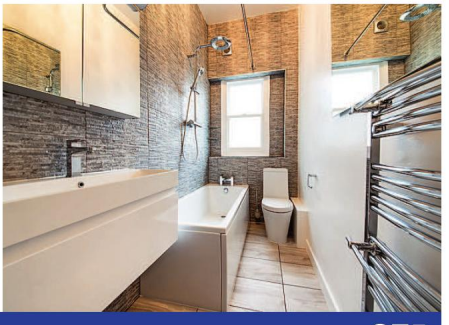


GROUND FLOOR, KINGS LODGE — SW4

£850,000 — **Leasehold**

This much larger than average flat boasts 3 spacious double bedrooms and 2 bathrooms, perfect for the busy mornings of young professionals and families. The large open plan kitchen and bathrooms boasts high specification fixtures and fittings, achieving a high-class finish. Each bedroom has ample built in storage space and direct access to the private garden to the rear of the property. To the front of the flat is the patio garden, overlooked by the spacious reception. This property also features secure gated access with video phone entry. Kings Lodge is situated within the Clapham Park regeneration zone called 'suburban life' and a 'fantastic place to live'.





TEMPLAR STREET — SE5

£525,000 — **Share of Freehold**

Stunning 2 bedroom raised ground floor apartment set in this attractive Victorian house which has been completely refurbished to a high standard. On entrance from the spacious hallway leads to the open plan reception/kitchen with fully integrated appliances & a working fireplace with expose brickwork. The property boasts a sunroom, utility room and under stairs storage. Situated minutes to Myatt's fields park close to Oval Tube. Chain Free.

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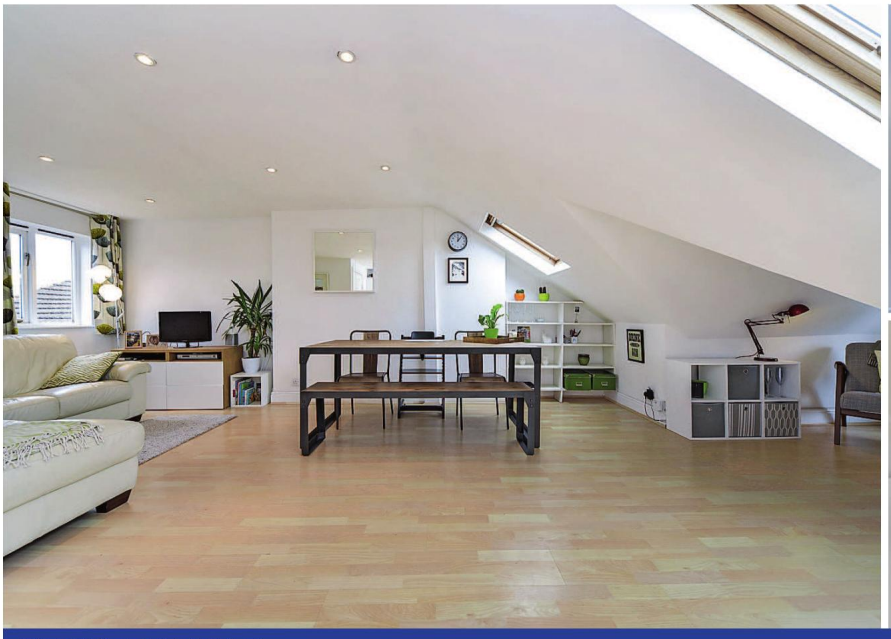
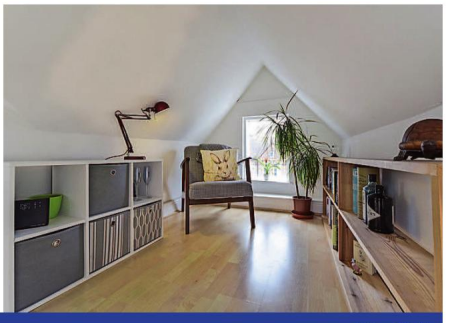
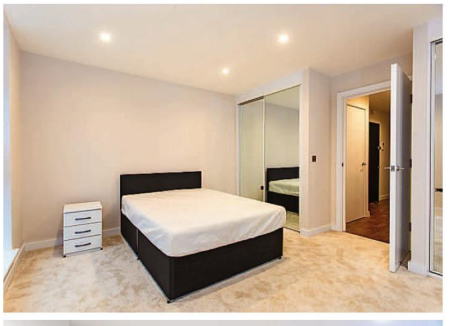


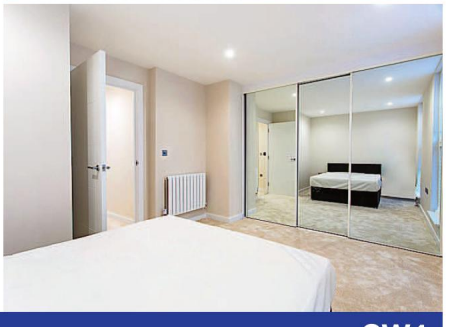


CROXTED ROAD — SE24

£415,000 — **Leasehold**

A beautifully presented split-level 1 double bedroom flat situated on the top floor of this attractive Victorian property conveniently situated close to Brockwell Park and Herne Hill. On entering the flat on the first floor there is a spacious fully fitted bathroom and larger than average double bedroom with high ceilings and down lights. Walking back along the landing there is a staircase that leads up to a very large open plan Kitchen/Reception boasting excellent storage space and integrated appliances.





PENTHOUSE, KINGS LODGE — SW4

£885,000 — **Leasehold**

These dazzling penthouses in the Kings Lodge development within the Clapham park regeneration zone. With 2 units being offered. They comprise 3 double bedrooms arranged over two floors, a spacious reception room integrated with a stunning open plan kitchen and balcony, adding to the overall size of the room. Both floors have their own bathroom, with first floor bathroom being an en-suite to the master bedroom. The stylish kitchen features high specification built in appliances and a breakfast bar, while the designer fixtures in the bathrooms create a luxurious feel and finish. These properties also feature secure gated access with video phone entry and lift access.

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Distributed in Dulwich, Crystal Palace and surrounding areas

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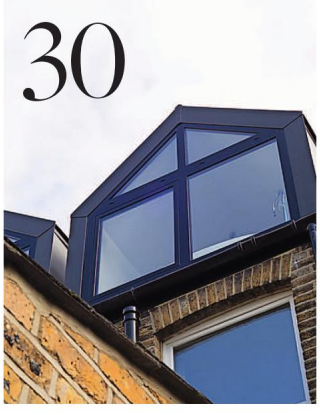

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COVER IMAGE: HANNAH ARTERTON BY TIM RONEY

MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

MAY 2018

Letter from the EDITOR

Do you know why I'm grinning from ear to ear as I write this letter? Well, because I am pleased to announce that the month of two Bank Holidays has finally arrived of course. I do look forward to the month of May. I think it's because not only do we get some well-deserved time off, but it feels like we get some time off to celebrate the opening of summer and, hopefully, the beginning of the warmer climes and some more time outdoors.

As my colleagues would no doubt back up (as well as probably telling you how annoying I can get when I haven't been outdoors and active enough!), getting outside in the fresh air and exploring our beautiful planet is very important to me. It's been a lifelong dream of mine to build myself an al fresco kitchen in my garden, and to create a haven in which to enjoy summer evenings. So you can imagine my delight when we decided to research and feature the best in garden design this month – turn to page 38 to discover your dream space.

It seemed only fitting, then, to also choose a floral location for our cover shoot with the lovely Hannah Arterton this month. She's also someone that had me smiling when I met her too as she's full of joy, humble and it certainly helped that she brought Mouse her dog along too. It's clear to me that she's going far and that she's a talent to be reckoned with, and as she talked about her latest Netflix drama, I found myself adding yet another series to my ever-growing must watch list (those Bank Holidays will certainly come in handy).

She's not the only person celebrating achievement this month either, as the wonderful Dulwich Festival celebrates 25 years of local brilliance. We find out what we can expect this year on page 16. Join us, sit back and enjoy the issue!

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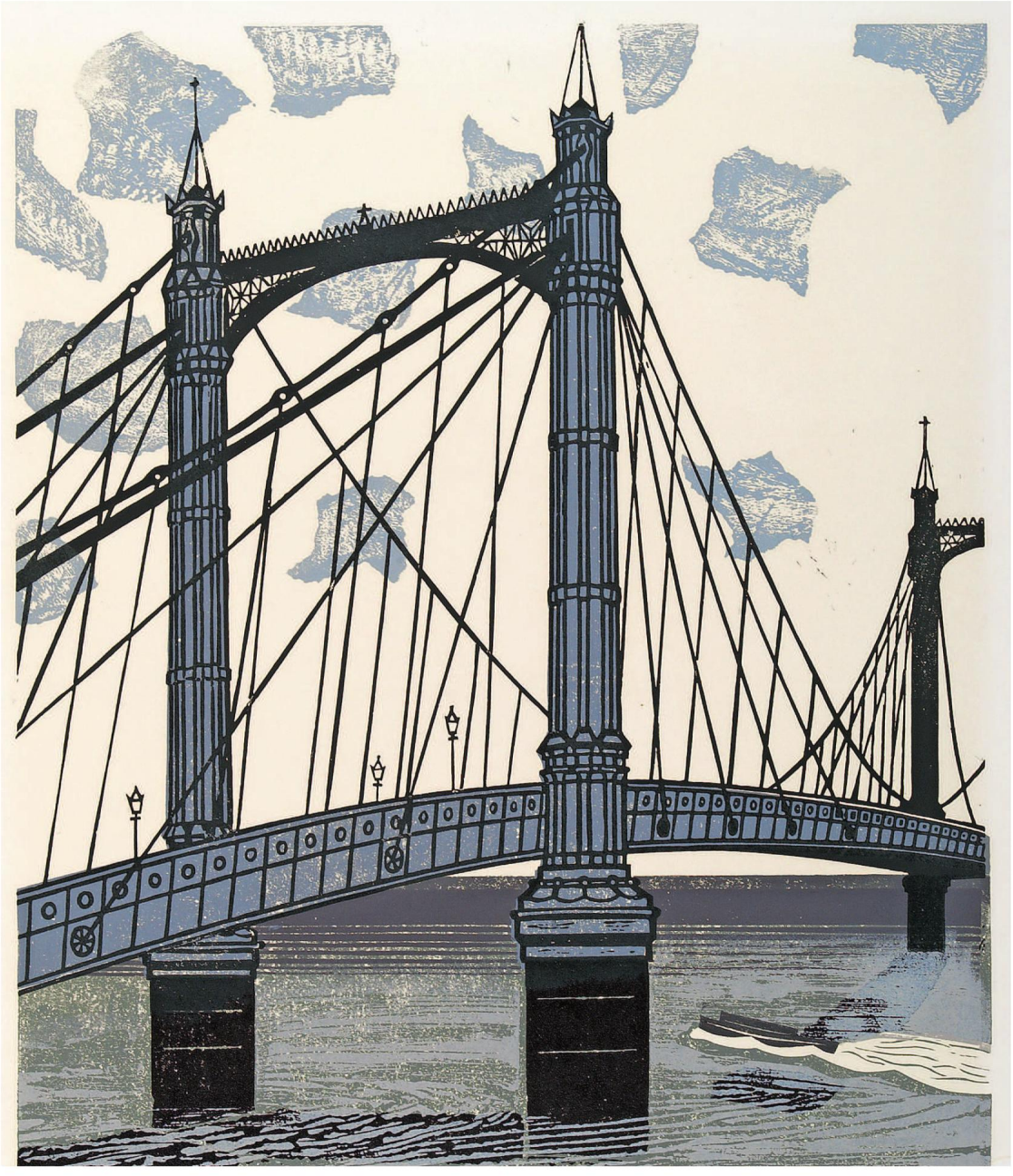
CULTURE



EDWARD BAWDEN, (NINE LONDON MONUMENTS) ALBERT BRIDGE, 1966, LINOCUT ON PAPER, TRUSTEES OF THE CECIL HIGGINSART GALLERY (THE HIGGINS BEDFORD), © ESTATE OF EDWARD BAWDEN

A FINE ARTIST

See the work of Edward Bawden at Dulwich Picture Gallery

TALENT ON SHOW

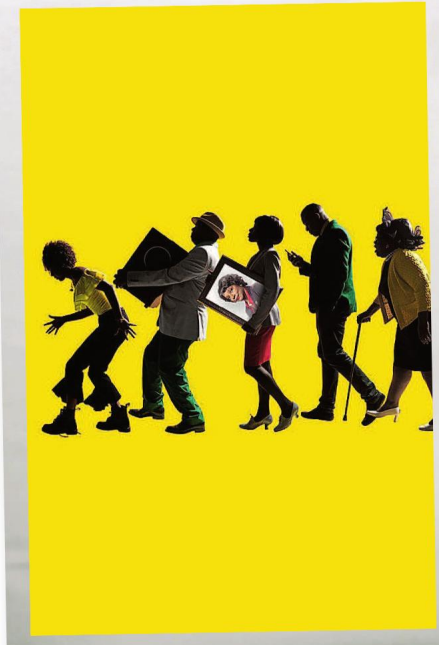
Hannah Arterton stars in a new Netflix drama this month

IT'S PARTY TIME

As the wonderful Dulwich Festival turns 25 this year

AROUND AND ABOUT

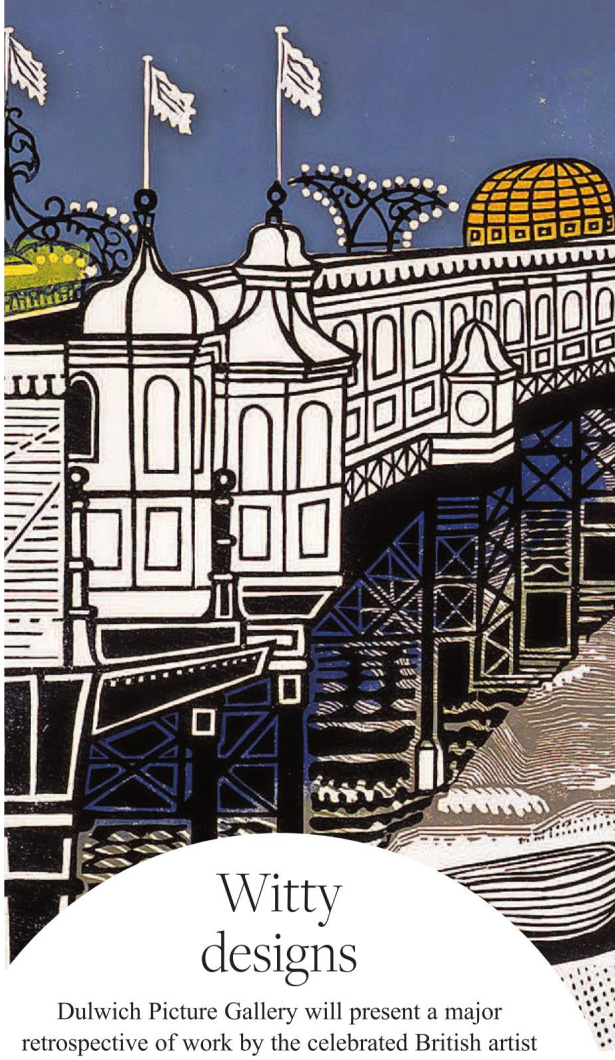
The month's finest events and new launches



ONE NOT TO MISS

Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night Wake. But for Gloria's children and grandchildren, marking her death with a party that lasts over a week is a test. Nine nights of music, food, sharing stories – and an endless parade of mourners. Natasha Gordon's debut play *Nine Night* is a touching and very funny exploration of the rituals of family. Roy Alexander Weise directs a cast including Franc Ashman, Oliver Alvin-Wilson, Rebekah Murrell and Cecilia Noble. Gordon, who has performed at the Royal Court, Young Vic and RSC focuses on the rites of mourning in her first play.

nationaltheatre.org.uk



Witty designs

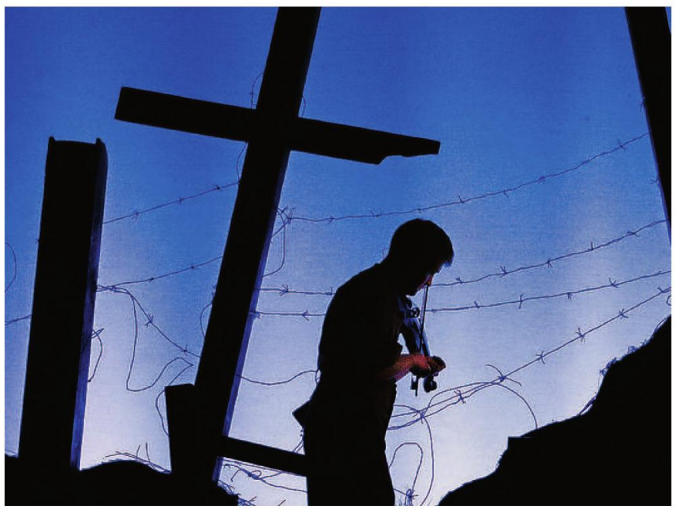
Dulwich Picture Gallery will present a major retrospective of work by the celebrated British artist and designer, Edward Bawden RA CBE (1903-89). It will be the most wide-ranging exhibition since Bawden's death, and the first to look at every aspect of his 60-year career, showcasing a number of previously unseen works from the Bawden family's private collection as well as 18 rarely seen war portraits, displayed together for the first time. Widely respected as an innovative graphic designer, book illustrator and printmaker, Edward Bawden is best known today for his monumental linocuts and for the witty designs he made for companies like Shell and Fortnum & Mason.

Gallery Road SE21 7AD; dulwichpicturegallery.org.uk

Songs of love

Marking the 100th anniversary of the First World War, *Birdsong* is the critically acclaimed stage show based on the world famous novel by Sebastian Faulks. In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire. This compelling production has been seen by over 200,000 people, and now it is your chance to experience this stunning piece of theatre live on stage. The cast will be headed by Tom Kay and Madeleine Knight. Kay starred to great acclaim in a recent production of *Journey's End*, performed on a First World War battlefield at Ypres.

Churchill Theatre, High Street, Bromley BR1 1HA; churchilltheatre.co.uk



EDWARD BAWDEN, BRIGHTON PIER, 1958, LINOCUT ON PAPER, TRUSTEES OF THE CECIL HIGGINS ART GALLERY (THE HIGGINS BEDFORD), © ESTATE OF EDWARD BAWDEN; BIRDSONG COURTESY OF CHURCHILL THEATRE; SAXOPHONE COURTESY OF PAP 42/ GETTY IMAGES; YIN-YANG BY DEXTER MANEJA, 2ND PLACE, PHILIPPINES NATIONAL AWARD, 2018 SONY WORLD PHOTOGRAPHY AWARDS; WILDLIFE BY MICHAEL PITTS

SAX SERENADES

May 2018 sees the launch of the inaugural London Saxophone Festival, a celebration of all things sax, taking place at a range of venues across the capital. The week-long series of events will involve performances from world class musicians, workshops, film and exhibitions. The festival will feature some boundary breaking players at the very top of their game. londonsaxophonefestival.com

Prize photo

Now in its 11th year, Sony World Photography Awards is one of the world's largest and most diverse photography Awards, spanning four different competitions (Professional, Open, Youth, Student Focus) and is completely free to enter. 2018 has seen record entries to the fair, with nearly 320,000 images submitted from over 200 countries and territories. This year, until 6 May, the exhibition is curated by Mike Trow, ex-Picture Editor, *British Vogue* and will cover the entire ground floor exhibition space of Somerset House. This photo by Dexter Maneja is a concept expressing the dualism of existence.

worldphoto.org

INTO THE WILD

Join Michael Pitts, Emmy award-winning cameraman behind David Attenborough's *Private Life of Plants* and *Blue Planet*, to discover how landscapes are captured in both film and on canvas in this talk at Dulwich Picture Gallery on 3 May. This lecture is part of their Into the Wild lecture series. Focusing on the theme of 'wilderness', experts from a variety of fields will discuss topics including wildlife photography and the art of exploration.

Gallery Road SE21 7AD; dulwichpicturegallery.org.uk

BUNDLES of TALENT

South Norwood actor Hannah Arterton talks about roles for women, her love of Crystal Palace and becoming a crazy sausage dog lady

Words FAY WATSON

Breezing into the room with her gorgeous dachshund in tow, Hannah Arterton's infectious and friendly energy is immediately obvious. But, when we sit down to talk about her latest Netflix drama *Safe*, it's her articulated openness and great passion for what she does that strikes me the most.

That's no more apparent than when she tells me that she didn't always see herself becoming an actor. 'When I was growing up I wanted to be a musician and I've been doing that since I was 14,' she tells me. 'I got to 18 and was like "oh god, what am I going to do with my life" because the band I was in had just split up and then I also had this strange experience with a manager who seemed to be promising the world and then he just literally disappeared off the face of the earth and it frightened me so much. I thought "Oh god there's no control at all" and I was so young.'

After staying on for a year of acting at Miskin Theatre school in Dartford, she was encouraged to apply for drama school and ended up landing a place at RADA.

'I was like "seriously? I've seen one play in my whole life, what?,"' she recalls. 'It was kind of mad but I loved every minute of being there and made the most amazing friends and also found this thing that I love doing and people think I'm quite good at, which is kind of strange.'

While endearing, it's hard to find her modesty founded given that Arterton has a made a great impression across stage, TV and screen in recent years, starring in plays like *My City* and in shows like *The Five*. She is probably best known for her film debut as Taylor in the sun soaked musical *Walking on Sunshine* in 2014.

'The whole time I was like what is this, this is so incredible,' she smiles. 'How have I found myself here, singing Whitney Houston on a beach with these gorgeous people? The nine-year-old me was overjoyed – all that singing in the mirror paid off.'

In the new eight-part drama *Safe*, she plays quite a different role as Emma Castle, a detective who gets drafted in on a case that becomes much bigger than originally thought. Written by the BAFTA-winning writer of *Shameless,* Danny Brocklehurst, and starring *Dexter's* ▸

PHOTO BY TIM RONEY

Arterton in *Walking on Sunshine* with Leona Lewis

PHOTO BY THE MOVIESTORE COLLECTION LTD

Michael C. Hall, the drama has had a lot of buzz around it.

She says: 'It was great playing Emma because she has real grown-up issues and things happening to her, struggles with loneliness and big emotional things that I think a lot of young women face and I love playing stuff like that that feels much more real and relatable.'

In the context of such a push for change in her industry for more nuanced roles for women, I wonder then if playing Emma felt like a breath of fresh air.

'All of the films and parts that I've played since *Walking on Sunshine* have been characters from all different times and walks of life, but they've all had complex difficult things that they're moving through that don't revolve around a man, which I think is a real progression because even as recently as five years ago, all the scripts I was reading were girlfriend, wife, ex-girlfriend,' she explains. 'So it's nice now that, touch wood, I've escaped that, or I'm moving out of that bracket, which I'm so up for.'

'[They] have ambitions and dreams that don't involve men, or where a relationship might factor into that but it's not the whole thing,' she continues. 'I don't know any women at all who everything revolves around boys. It's a factor but we've got other things going on, other fish to fry.'

It strikes me from her openness that she must have great support behind her, including her sister, Hollywood actor Gemma Arterton, who she says it's great to talk to about the industry.

'We have endless chats about what it is that we want to do and what we want to make and what we want to change and where we want to go,' she enthuses. 'And it's great to think that we can do that together and we can support each other through that, those big decisions.'

It's lovely to walk around your neighbourhood and just know people

So will we see the talented pair work together? 'We've got some irons in the fire,' she coyly adds. 'Nothing confirmed, but we've got plenty of ideas of things we want to make together, whether we were both in it or we are writers.'

When she's not away working, Arterton lives in a flat in South Norwood with her boyfriend, musician and composer Chris Hyson. 'It all feels very grown up, but also just very lovely,' she says. 'He's a musician so he tours quite a lot, but it's so nice to have our own place and be settled there.'

'It's lovely to walk around your neighbourhood and just know people,' she adds. 'I've never had that in London before. Especially on the triangle in Crystal Palace, there's just so many tiny independent shops and it feels quite villagey and the park's incredible. I love that park.'

A real south London girl, before moving to the area she lived in Deptford for seven years, where she loved hanging around Greenwich Park. As I tell her it recently played host to a massive sausage dog walk, she jokes: 'I get worried though about being around too many other sausage dogs because I literally could have about ten.' By a twist of fate, at that moment a sausage dog walks by outside. 'I'm going to be a crazy lady with ten sausage dogs in her 70s,' she screams. 'That's a sign isn't it?'

Funny, articulate and a hell of a lot of fun to talk to; it's no wonder that Arterton is set to make some waves this year. r

You can see Arterton in Harlan Coben's *Safe*, which will launch on Netflix in May

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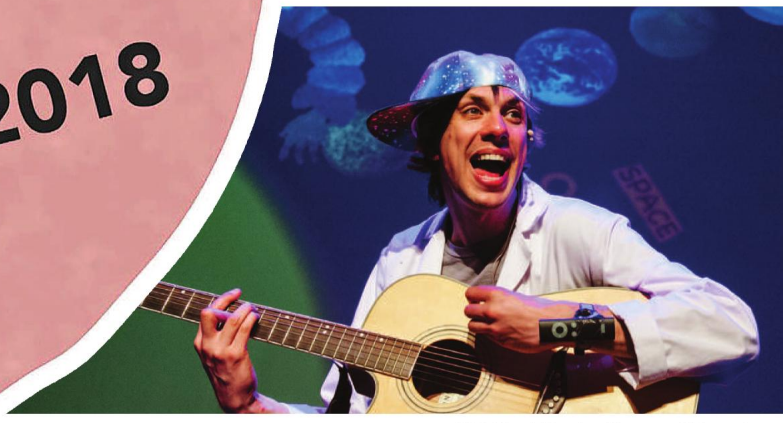


TOP: Poet Rachel Long will be at Dulwich Festival this year

ABOVE: John Hinton's Ensonglopedia of Science is sure to be a hit

CELEBRATING COMMUNITY

As Dulwich Festival returns this May, we check out some of the highlights and talk to the artists opening their homes to the public

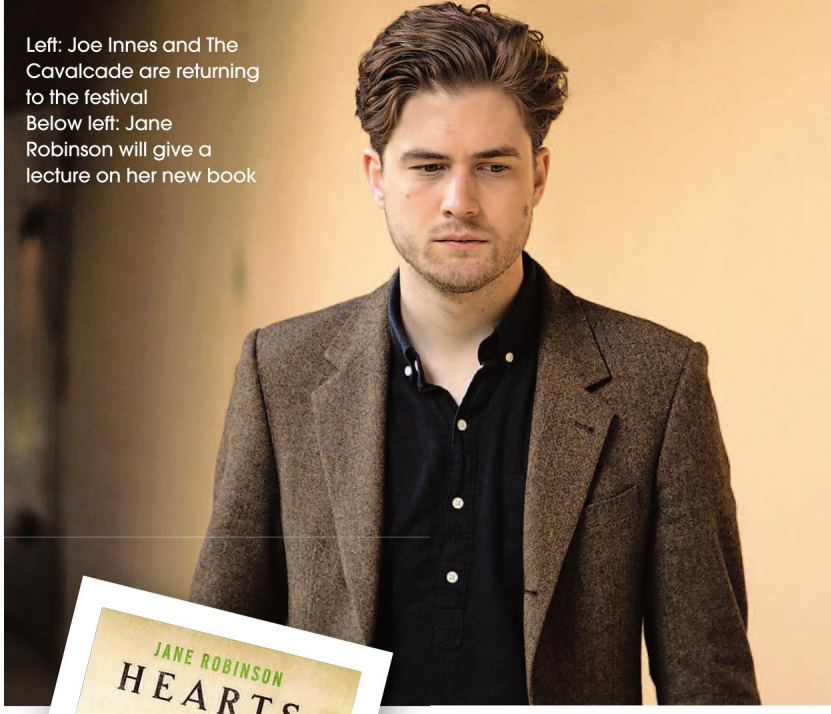
Words FAY WATSON

The Dulwich Festival turns 25 this year, and what better way to mark the achievement than with one great big celebration. And celebration is what this year's festival is all about, with a programme dedicated entirely to the theme.

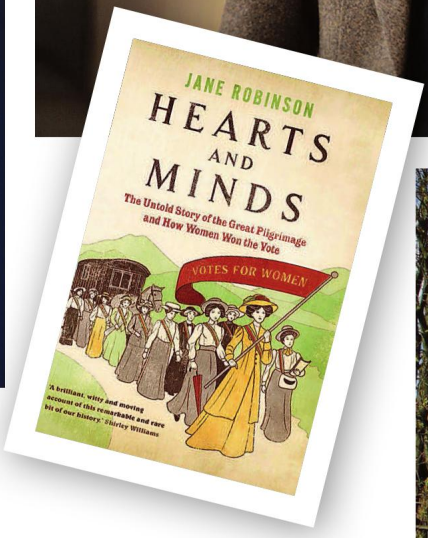
Festival Director Alpha Hopkins says: 'It is a tribute to the many individuals, businesses and community groups that exist throughout Dulwich and the surrounding areas who have played such a vital part in creating and developing the Dulwich Festival that it will be celebrating 25 years this May. The festival would not exist without the dedication, passion and community spirit that has spurred it on for a quarter of a century.'

And what the festival has in abundance is community spirit. Running from 11-20 May, Dulwich will see all parts of the community come together as over 250 artists open their doors, locals guide walking tours around the area and south east London poets take to the stage.

Some notable events include an illustrated lecture from historian and author Jane Robinson on her latest book, *Hearts and Minds: The Untold Story of the Great Pilgrimage and How Women Won the Vote.* Taking place at the



Left: Joe Innes and The Cavalcade are returning to the festival
Below left: Jane Robinson will give a lecture on her new book



Above and below right: The programme also features historical walks

Dulwich Picture Gallery on 11 May, it marks 100 years since a select group of women were given the vote.

There are also plenty of family-oriented events, like John Hinton's latest show, the *Ensonglopedia of Science*, which has a song about science for every letter of the alphabet at Alleyn's School on 15 May. Indie folk band, Joe Innes and the Cavalcade, will also be performing on 12 May. The 'post-Brexit' band is known for their songs exploring current affairs, as well as songs on topics as diverse as toxic masculinity and burying dead rats.

'I think writing a song is the best way for me to understand what other people are thinking, as well as what I'm thinking, so there are songs from various different perspectives and characters on the album, as well as my own,' Innes tells me. The band first performed at the festival in 2015, and jumped at the chance to come back this year.

'It's such a great festival. I think everyone should seize the day when it comes to local cultural events like this, organised by local people for the benefit of local people. Otherwise the world will be taken over by corporations, and nobody wants that.'

One thing that marks this year's festival is the amount of poetry that is being showcased, with the influential poetry group The Last Poets set to close the show. Often hailed as the godfathers of hip hop, they will be performing at Dulwich College in a rare UK appearance.

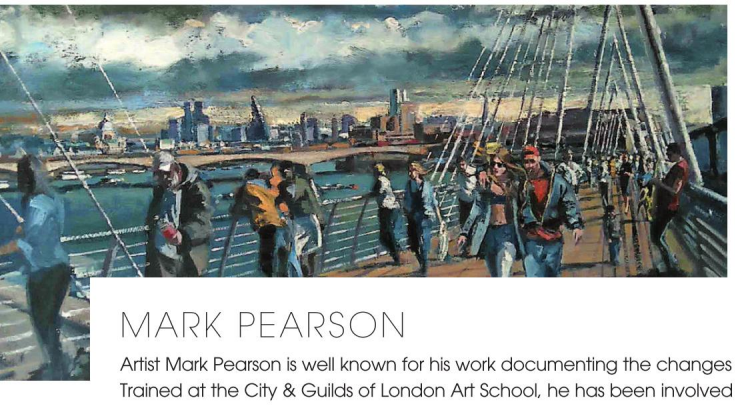
There will also be a celebration of poetry, where the Abbey Wood-born Rachel Long will feature on 14 May. The talented performance poet has already been featured on the BBC World Service and in *The Guardian* for her work with women of colour poetry collective Octavia.

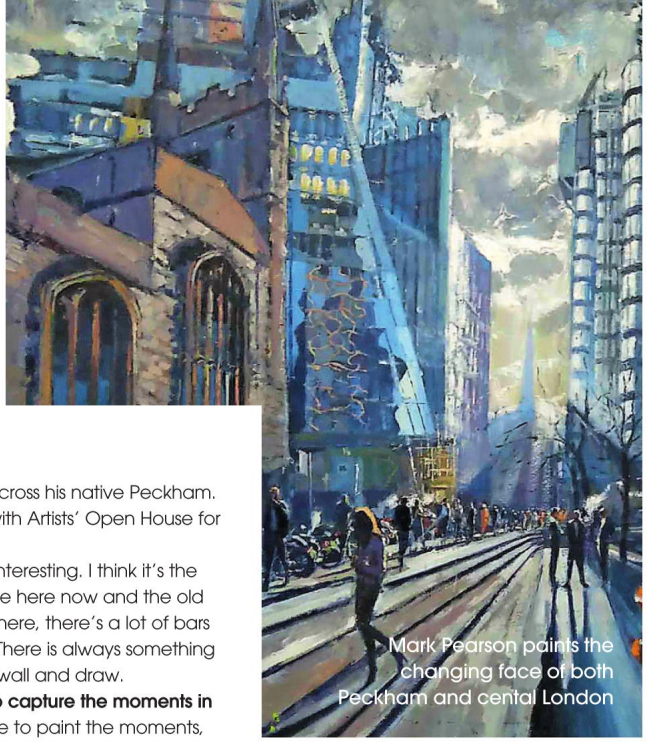
But it's her first time performing at Dulwich Festival, and she tells me how much she's looking forward to it. 'Poetry is cool, is exciting, is engaging new audiences at an encouraging rate,' Long says. 'I'm always excited when it's being considered, given a platform, championed in the same way other genres are.'

With a programme like this, there's really no excuse not to party at the Dulwich celebration this month.

Dulwich Festival runs from 11-20 May; dulwichfestival.co.uk

RACHEL LONG IMAGE BY AMAAL SAID; JOHN HINTON IMAGE BY ALEX BRENNER; JOE INNES IMAGE BY THOMAS CARPENTER; OTHER IMAGES COURTESY OF DULWICH FESTIVAL





Mark Pearson paints the changing face of both Peckham and cental London

MARK PEARSON

Artist Mark Pearson is well known for his work documenting the changes across his native Peckham. Trained at the City & Guilds of London Art School, he has been involved with Artists' Open House for the past nine years.

What is it about Peckham that you love to paint? It's never ending, it's so interesting. I think it's the way that people share this space and the different sorts of people who live here now and the old buildings and the new buildings. And because there's a lot of leisure stuff here, there's a lot of bars and nightlife going on. I quite like the way that people interact with that. There is always something to do. In the morning I just go out with my sketchbook and I just sit on the wall and draw.

Your paintings feature a lot of people in everyday life. Do you really like to capture the moments in time? I'm really interested in the moments in time. It takes quite a long time to paint the moments, which is the trouble because all the elements have to kick in. And that's what I try and capture. I try and capture a little fleeting moment, just a moment when everything is happening.

87 Lyndhurst Way, SE15 4PT; markpearsonartist.com

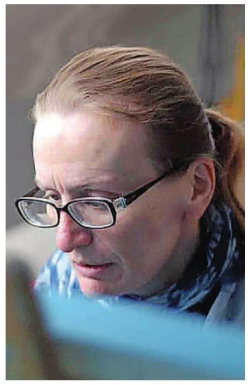
PRISCILLA WATKINS

Priscilla Watkins is a West Norwood-based artist who works in oil and watercolour to paint people swimming at Brockwell Lido. She studied visual art at Lancaster University and went into magazine design, working as the Art Editor of *NME* from 1990-1993.

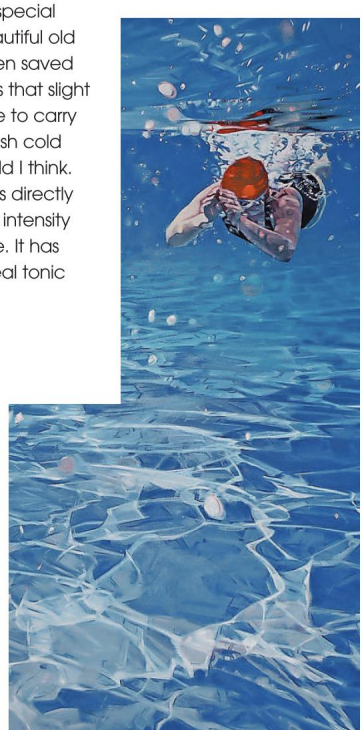
What is it you like about being involved in the Artists' Open House? Lots of things. It's well run and well attended. The booklet is a good thing to be in, so I get good exposure, but best of all it's a community event, a lovely weekend spent with a friend (she exhibits with fellow artist Dilly Gane), who feeds me fruitcake and tea at regular intervals, while nice people come and go. What's not to like?

Your paintings feature swimmers at Brockwell Lido. What is it that appeals to you about this place? It's such a special place. Not just because it's a beautiful old Art Deco building but that it's been saved and nurtured and so it always has that slight air of fragility that means we have to carry on caring and looking after it. British cold water Lidos are unique in the world I think. Lido light is also very special. It falls directly onto the water so it has a special intensity and an endless fascination for me. It has quite a transcendent quality. A real tonic for the soul.

19 Lovelace Road, SE21 8JY; priscillawatkinsart.co.uk



Brockwell Lido has always inspired Priscilla Watkins



GREG BECKER

Greg Becker paints his observations of the parks and streets around his East Dulwich home. He has been showcasing at the Artists' Open House for around 15 years with his wife, Julia Burnett, who paints land and seascapes in oils.

What are your favourite places in the local areas to paint? I suppose the parks – there's Peckham Rye and Dulwich Park, which are kind of favourite places, particularly Peckham Rye and just the streets and the houses around the area. I actually recently have started doing a lot of still lives, which are also connected to the area because they're either things I've grown myself or picked up on the street.

You often exhibit with your wife in the Artist's Open House. How do you find that? Well, it's good but obviously the main problem is we just need a bigger house because Julia's work is generally bigger than mine so she can do a big canvas and take up one wall. So apart from the battle for space, it's good. People always comment that our work goes well together.

285 Upland Road, SE22 0DN; gregbeckersart.com

Greg Becker captures areas around Dulwich in his work

PHOTO OF PRISCILLA WATKINS BY JOHN WINDELL; PHOTO OF GREG BECKER BY JULIA BURNETT

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PHOTO BY CHARLES FLINT

FRIENDLY AFFAIR

Good Neighbour arrives in Camberwell for light-hearted dining

SPRING BREAK

How asparagus will cheer up your dish this season

FEAST FOR ALL

Highly acclaimed StreetFeast has finally landed in Woolwich

eatlondon

Celebrating the area's finest food & drink

The Greatest showman

Jonathan Downey on the rise and rise of StreetFeast, from shots at the bar to shooting for the stars

Words EMILY MANSON

Celebrating the area's finest food & drink

PHOTOS BY JOHNNY STEPHENS PHOTOGRAPHY

In all my time interviewing passionate restaurateurs, devoted chefs and gregarious hoteliers, I've never come across someone who is clearly having so much fun in their job.

Jonathan Downey – or JD as he is known – is clearly in his element, having captured yet another pivotal zeitgeist moment in the capital's culinary journey. His new baby is StreetFeast, the temporary food and drink markets that turn disused, derelict spaces into 'places to be'.

The original concept of StreetFeast – which has just opened its latest venue, Public in Woolwich – was to provide a hub for street food traders. But being Downey, this seasoned bar operator and serial entrepreneur has taken that kernel and shaped it nothing short of a street food mecca. Often, he says, it's not about spotting a trend or creating something new, but finding a different or a brand new interesting way of doing things.

'StreetFeast is a new way of going out, socialising, meeting new people and your neighbours,' he says. 'Plus, there's a vast choice of food and half a dozen bars to choose from in a variety of environments. The whole concept is very democratic. There's none of this "you're not cool enough" or "need to make a booking". It's just quality and fun.'

StreetFeast's USP of doing up disused spaces on short (but very favourable) leases in unfashionable areas has allowed the projects to flourish, enhanced communities and been part of defining new cool areas within the capital.

He says there was a seminal moment when they knew they were onto something. 'We were on a packed tube and then everyone got off at Haggerston. It was incredible,' he says modestly. Similarly, the new Woolwich site has received overwhelming support. Downey notes that during his entire 20 plus year career, he's never encountered such vocal and local backing. 'Two local councillors,

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over 300 emails supporting us, even a local residents' association set up with the express purpose of bringing StreetFeast to Woolwich. I've never known support like it. It's been phenomenal.'

So what's driving this unprecedented local enthusiasm? 'It's a great way to connect with locals and people have seen how the concept becomes a real community asset,' he says. 'If we were to set up in Soho it wouldn't change a thing. I don't want to sound arrogant, but StreetFeast helps put places on the map that were never thought of before.'

StreetFeast helps put places on the map that were never thought of before

For them, Woolwich also ticked all the boxes. They fell in love with the building and believed they could make a real impact in the area. They were careful to preserve the integrity of the shell, but gutted the inside and success has been instant. With a plan for around 750 customers a day, their first weekend saw over 4,000 punters drop in for their special brand of cool. 'It's early days,' says Downey warily, 'but people loved it and we really hope it sustains.'

And it's not just all foodie frolics and drinks at the bar. Downey has a savvy business head too. The addition of bars made the concept 'commercially sustainable', while their speed at turning venues around with modest investment is truly enviable – Woolwich opened three weeks after getting the keys.

And they boast a list of backers that's nothing short of a foodie celebrity Who's Who, everyone he and business partner Henry Dimbleby approached for investment, invested, (bar one). So Nigella, Jamie O, Nick Jones, Yotam Ottolenghi, Giles Coren and more are all involved and, as Downey points out, although it's not entirely altruistic, it's not because they need the cash. It's because they believe in the concept and are genuinely doing it for the right reasons.

'And that's the best bit,' he says. 'Although I love an opening, or a lock in at Dinerama, genuinely the most exciting bit is working with these passionate amateurs and foodie entrepreneurs and seeing them catapult from 50-100 portions to 1,000 or more, which lets them give up their day job and follow their passion.' He adds that although they are brilliant at what they do, they don't know everything, 'so we are able to help with that journey and see them move on to better things. That's incredible.'

So where to next for this dynamo team? 'We get offered places all the time. There are so many opportunities – Manchester, Dublin, Glasgow, Edinburgh, Brooklyn, Miami... it's endless,' smiles Downey. 'We want to do the ones that are exciting, where we can do the best job and which will work best for our traders… and are the most fun!'

He adds: 'Our plan is to create the World's Greatest Market in London and change the reputation of food in the capital.' I comment that this is no small goal, and he quickly quips: 'Well you've got to have something to get out of bed for!'

Given his unbridled enthusiasm and knack of capturing the zeitgeist in the pursuit of fun, I have little doubt this will keep him jumping out of bed each morning for some time to come. r

14 Plumstead Road, Woolwich SE18 7BZ; streetfeast.com

WHAT IS STREETFEAST?

Launched in 2012, StreetFeast transforms derelict spaces such as old markets, car parks and office blocks into vibrant and unique eating and drinking venues with niche street food operators and original bars from independent traders. The concept has taken over locations across the capital including Canada Water, Dalston, Lewisham, Battersea and Bermondsey and as shown here has just launched Public in Woolwich's former Plumstead Covered Market which, in addition to food and drink, offers an 'activity space' for pop up movie nights, sports and kids' clubs. Street food stalls rotate and include Yum Bun, Hot Box BBQ, Lagom (Swedish BBQ) Henhaus, Mother Clucker, Pop Dogs, Ink (squid) and Rust Bucket Pizza Co as well as specialist bars like Street Vin, Dick's Magic Tiki Bar and Rumshack.

GUY AWFORD

The asparagus season really does put a spring in your step

By May, spring produce is in full swing. Farmers' markets abound with brightly coloured heritage radishes and muddy Jersey Royals. Foragers can find gently perfumed elderflower and pungent wild garlic, while the luckier ones may stumble upon the most prized of all the wild mushrooms, the morel.

The stand out ingredient of the month, however, is English asparagus. Whether it's raw in a salad, steamed and served with a rich buttery hollandaise, or grilled and stirred into a creamy risotto, asparagus epitomises the fresh, delicate flavours of spring.

For this month's recipe I'm going to serve it with some classic Italian gnocchi and a wild garlic pesto. This dish, Gnocchi alla Romana, is very simple to make and quite delicious. Sprinkled with Parmesan and then baked, it is crisp on the outside yet meltingly soft inside.

To make the wild garlic pesto place 100g of washed wild garlic, 50g of washed curly parsley, 50g raw pinenuts, 50g Parmesan and the juice of 1 lemon in a food processor and blitz until smooth. With the machine running slowly add 150ml of olive oil. Scrape out into a bowl and taste it to check the seasoning. The salt in the Parmesan should be enough but add a pinch of salt if you like. r

handmadefood.com; theguildfordarms.co.uk

TOP TIP

If you're new to foraging, then wild garlic is a great place to start. It's very easy to identify, very prolific and can be found in any British woodland or riverbank.

Find more recipes by Guy Awford online at theresident.co.uk

GNOCCHI ALLA ROMANA WITH ENGLISH ASPARAGUS & WILD GARLIC PESTO

- **Serves:** 4
- **Preparation time:** 30 minutes
- **Cooking time:** Approx. 40 minutes

Ingredients

- 500ml milk
- 30g butter
- Pinch salt
- Pinch nutmeg
- 125g semolina
- 1 egg yolk
- 40g Parmesan plus extra for topping
- 25g butter for topping
- 12 English asparagus spears – trimmed & peeled
- Homemade tomato sauce
- Wild garlic pesto (left)

METHOD

1. Bring the milk to a simmer with the salt and nutmeg. Whisk in the semolina flour. Stir on a medium heat for about 10 minutes until it starts to thicken and come away from the sides.
2. Remove from the heat and allow to cool for a few minutes before you beat in the butter, Parmesan and egg yolk.
3. Spread the mixture into a 2cm thick rectangle across a greaseproof tray. Refrigerate until completely set. Heat the oven to 180C.
4. Cut the dough using a 4cm round cutter and layer neatly into an ovenproof dish.
5. Dot with butter and generously grate over more Parmesan. Bake for 25 minutes by which time it should be golden and crispy.
6. Blanche the asparagus for 1 minute in seasoned water.
7. Serve the gnocchi with the asparagus, wild garlic pesto and a splash of tomato sauce. Garnish with some dressed baby spinach, heritage tomatoes and black olives.

EAT: GOOD NEIGHBOUR

When Cannon & Cannon's Nape closed last October there was a distinctive wine bar and charcuterie shaped hole on Camberwell Church Street. Thankfully, Paul Williamson was on hand to save the spot from this sorry state of affairs with his new bar and dining room, Good Neighbour.

For his first solo venture after a stint at WC in Clapham, he has completely renovated the original bar, installing a cosy basement to house more diners and drinkers than before. As we popped down to check out the spot just a week after its launch, the impressive design was obvious when we sat in the beautiful top dining room decorated in a dark, grungy style and complete with bulb light fixtures.

My guest and I opted for a bottle of Cinsault Rose, which was predictably lovely given the knowledge behind the menu, and under the instruction of our waitress we chose a few dishes to share. We went for a cheese and charcuterie board alongside a feta and chorizo pizette, mac and cheese, aubergine dip, and a green salad (to make us feel slightly more virtuous). All were absolutely delicious, with the creamy and filling mac and cheese a particular highlight thanks to the aromatic and indulgent truffle oil.

Ending with a chocolate and honeycomb mousse, the rich cheesy and creamy options left us feeling delightfully full and, as the lights dimmed and the Motown soundtrack crept up, also rather content. It felt a shame to leave just as the party was getting started but, alas, it was 9pm on a Wednesday.

As the spot settles into its new location, it's sure to build a reputation as the place to be on a Friday night. While it's probably not your first choice for a casual dinner, if you're looking for good wine and nibbles, you won't go far wrong with Good Neighbour.

21 Camberwell Church Street SE5 8TR; goodneighbour.uk.com

RESIDENT RATING
★★★★

WORDS: FAY WATSON; GOOD NEIGHBOUR PHOTO BY CHARLES FLINT; KRICKET PHOTO BY HUGH JOHNSON; GOSH PATIENT ISITA PHOTO BY ADAM LAYCOCK; SONY IMAGE BY CALLUM MCINERNEY-RILEY

THE QUICK LIST

Don't miss out on some of the hot new openings and options for this month

Kricket will be returning to its birthplace of Brixton this May with a new restaurant. The much-loved Soho restaurant run by Rik Campbell and Chef Will Bowlby began at POP Brixton back in 2015. It's now set to launch a new permanent site under the railway arches on Atlantic Road, with 40 covers to showcase its casual, contemporary Indian cooking.
41-43 Atlantic Road SW9 8JL; kricket.co.uk

Food festival We Love Cheese will be at Deptford Market Yard on 5 May from 10am-4pm. Raclette Brothers and Mac to the Future will be joined by South London's grilled cheese connoisseurs Meltsmiths, Original Fry Up Material and What the Fattoush. Free to attend, guests pay £8 in advance and £10 on the door to take part in the Cheese Cup tasting card.
Deptford Market Yard, Deptford SE8

Great Ormond Street Hospital Children's Charity is running a fundraising appeal from 21-27 May called 'Bake it Better.' They're encouraging people to get involved by hosting a bake sale and raising funds for the hospital. Anyone taking part can get a free kit full of bunting, cake toppers, posters, stickers, and top fundraising tips for a brilliant bake sale.
bakeitbetter.org

The Peninsula Restaurant at The O2 in Greenwich has launched a new afternoon tea in partnership with The East India Company and The East India Company Gin Ltd. called 'The East of The Meridian.' Expect gin-cured salmon sandwiches, green tea tarts and Assam tea.
InterContinental London, The O2, 1 Waterview Drive, Greenwich Peninsula SE10 0TW

Sony has partnered with top food blogger James Thompson (Food Feels) to talk about solo dining and mark the launch of its WH-1000XM2 noise cancelling headphones. Thompson has revealed that some of his favourite solo spots include Padella in Borough Market, The Palomar in Soho and Rail House Café in Victoria.
sony.co.uk

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PHOTO BY RACHEL SMITH

THE DREAM TEAM

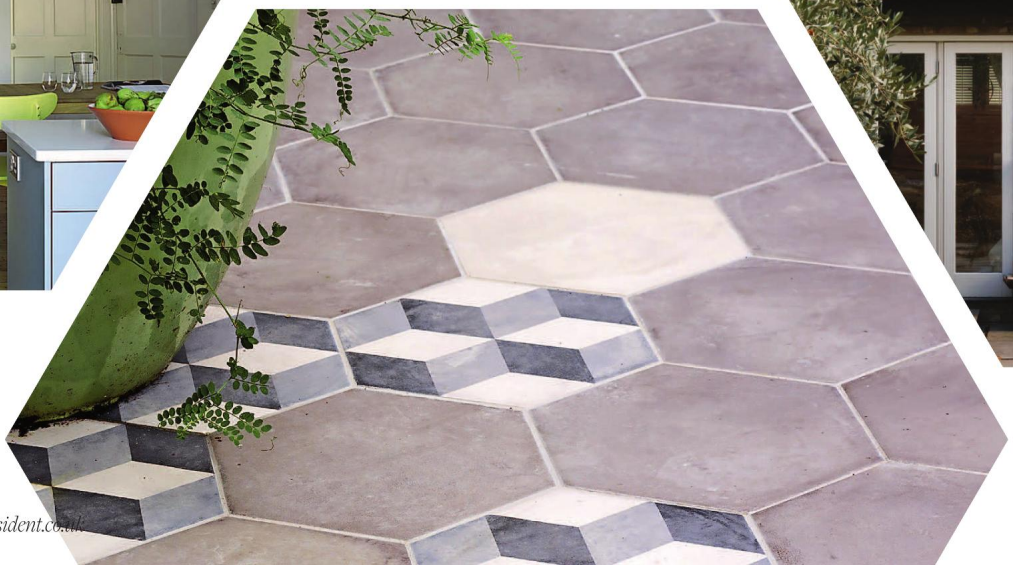
A Small Studio transform properties by working together

GET OUTDOORS

Embrace the elements with these design ideas for outside

TOWERING TRIUMPH

See inside this impressive water tower in Kennington



TEAM WORK MAKES THE DREAM WORK

Helena Rivera of A Small Studio is changing the way architecture firms approach business, and it's all about collaborative working

Words HANNAH LAWRENCE

Architectural studios have traditionally followed a pretty hierarchical set up with whoever's name is over the door being top of the chain of command. A Small Studio, based in a warehouse overlooking West Norwood Cemetery, is trying to change all that.

Set up by Helena Rivera in 2011, the three-person architecture firm takes a linear approach to management and a collaborative attitude towards design. Rivera learnt her trade at Alsop Architects, an interdisciplinary art studio and architecture practice, which gave her the inspiration to set up a studio that plans and designs in a different way.

She explains: 'I really wanted this to be something different that had a linear hierarchy and that could do big projects and small projects at the same time through collaborations with different people so joinery, furniture makers, interior designers, landscape architects – so that was our starting ethos.'

Rivera's studio is completed by Rebecca Muirhead and Kalliopi Bouzounieraki – the three of them being the 'heart and soul of A Small Studio', she tells me. The team's London projects mostly involve designing renovations and extensions, and thinking up imaginative ways to transform tight spaces and overcome structural restrictions, as you might imagine given London's packed housing set-up.

You might think it would be the creative new-build projects that the team are most proud of, but the challenges of working within London's spatial and planning restrictions makes these projects satisfying. 'I think even the small-scale work and housing projects we do in London we're very proud of,' Rivera explains. 'It's hard to work around planning restrictions so when you can do something different to your bog standard extension because you've managed to find a way of doing a beautiful project on a low budget that makes us very proud.'

One of the projects Rivera is most proud of is one of the studio's first – a garden studio in Hackney for a young family. 'There's a nice story about this project, which kind of encapsulates how we think about the long-term not only in terms of materials, but in terms of how clients can make projects happen when they're on a low budget, or when they need to plan out if they've got a house and they've got so many things they want to do and they just can't afford to do it all in one go,' she explains.

The family wanted to complete a loft conversion, garden studio and renovate the ground floor, but couldn't afford to do it all together so they created a timescale for each project. To solve the immediate storage issues they

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created the garden studio first with a children's playhouse, which concealed the fact that three quarters of the space was storage. The space was divided by demountable plywood walls meaning once the loft conversion was complete they could be removed to make way for extra play space for the children who would by that point be a lot bigger and need the extra space.

Right now they have several south east London projects in progress. They're working on a residential project for a 'really fun' family with three children. Set in one of West Norwood's hilly areas the house has a deep garden and the focus of the project is the ground floor on which they're putting a grass roof for insulation.

They're also working on a semi-detached house in Tulse Hill focusing on kitchen, garden and dining room renovations. 'It's quite nice when you only focus on a portion of the house because when you try and do everything it's very hard to stretch the budget so the whole project is perfect, whereas when you only focus on an element the client knows what they are looking for,' Rivera explains.

When you only focus on one element, the client knows what they are looking for

The team also work on international projects, such as a project in Colombia that has really stayed with Rivera. As is often the case, Rivera was designing for a couple with interesting hobbies so the house had to make space for an artist and an amateur astronomer, as well as taking the humid climate and bright sunlight into account.

The team came up with a structure designed like a Russian Babushka doll with a smaller house encased in an external façade cut away to give the house light and shade depending on the movement of the sun.

With projects from Colombia to Nairobi will A Small Studio always stay, well, just that? 'We've talked about it internally between the three of us and I think there's a general feeling that it would be nice to maybe go up to the size of having a 10-person studio, but no larger,' Rivera insists. 'A 10-person studio in the UK under RIBA would still be considered very small, a micro-business.

'If it becomes anything bigger than 10 you would need to delegate so much that we wouldn't all be able to design and we wouldn't all have personal relationships with clients.' It seems 10 is the perfect number for a linear hierarchy then. ■

40 Martell Road, Dulwich SE21 8EN; asmallstudio.co.uk

PHOTOS BY RACHEL SMITH, JIM STEPHENSON AND MANUEL VASQUEZ

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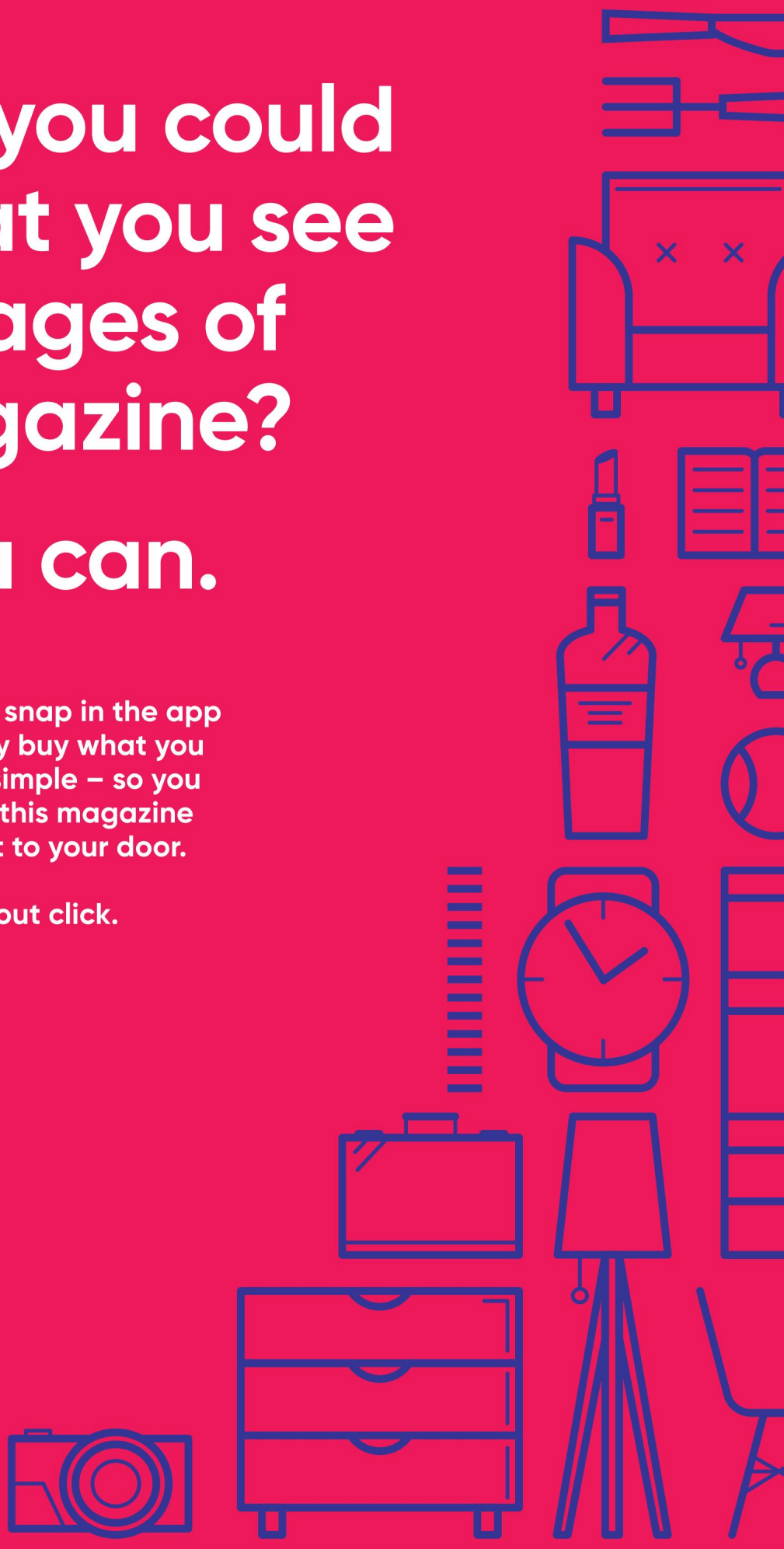

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MAKE A STATEMENT

Why this property is winning people over with its grand design

Words GEORGINA BLASKEY

PHOTOS COURTESY OF SOTHEBY'S

Described by *Grand Designs'* presenter Kevin McCloud as 'a jaw-dropping showstopper', this Victorian water tower in Kennington boasts 360-degree views of London and a stunning two-storey glass cube extension featuring the largest set of sliding doors in Europe. You could say, it's making a bit of a statement in the neighbourhood.

Built in 1877, the 150-year-old tower once supplied the workhouse where Charlie Chaplin lived as a child with 30,000-gallons of water. In 2011 it was derelict and decaying – ripe for development by someone with the right vision. When Leigh Osborne and his partner Graham Voce spotted it from the flat they were renting in the nearby Strata building, they were intrigued. 'I was attracted to the derelict water tower as I knew I could make it into a unique and wonderful home,' explains Osborne, who has a property background. The steady guidance of architect Mike Collier persuaded the pair that they could convert the seven-storey relic into a functional home.

Removal of hundreds of dead pigeons (not to mention their waste) and tenacious trees that were growing inside the building was the first step in what was a true labour of love. Osborne cites 'building on a small plot of land' as the biggest challenge the project faced. Luckily, vacant land owned and leased by the freeholder meant trucks, cranes and builders could get on site. The tower itself comprises seven floor levels leading off the retained original stone staircase, starting with its own self-contained plant room in the basement, followed by a gymnasium and then five bedrooms on top of each other with the third-floor master bedroom being a mezzanine floor within a double-height space with the dressing below. Despite its heritage, when it comes to tech the house is anything but old-fashioned with a Crestron home automation system and underfloor heating throughout, keeping things warm and cosy under all that glass.

But this unique property has saved the best until last. The ninth floor has been converted from what used to be the original water tank to a spacious and bright reception room with 360-degree views over London. Most of the city's iconic landmarks can be seen from this room including the Houses of Parliament, London Eye, The Shard and even as far as Canary Wharf, making it perfect for evening entertaining. 'My favourite time to be here is at night when the city's lights are all on,' says Osborne.

My favourite time to be here is at night when the city's lights are all on

The tall, narrow space needed the additions to make it a successful home, and the modern features have opened up the space and made it habitable. The main extension is the four-storey 'cube' housing the kitchen-dining-living spaces and the other is the 'link', a new tower for the lift and all the bathrooms, with a glazed link connecting it to the original building. Many original features of the Grade II-listed building have been maintained, such as the stunning York-stone staircase and brick exposed walls. The juxtaposing modern glass structure for the large, bright, open-plan kitchen and living area features five-metre-high sliding glass doors. This

further houses an airy sitting room with projection TV and a sensational roof terrace with yet more breath-taking views of the London skyline.

Decorating an unconventional 100-foot tall property such as this is not without its challenges and the couple asked Sue Timney Design to help them with their task. Tones of blues with accents of reds – relating to water and fire – became the over-riding colour story around which the design of each floor developed.

Finally, the team designed the original tank room at the very top of the building with simple cream on white finishes to complement the panoramic city-scape.

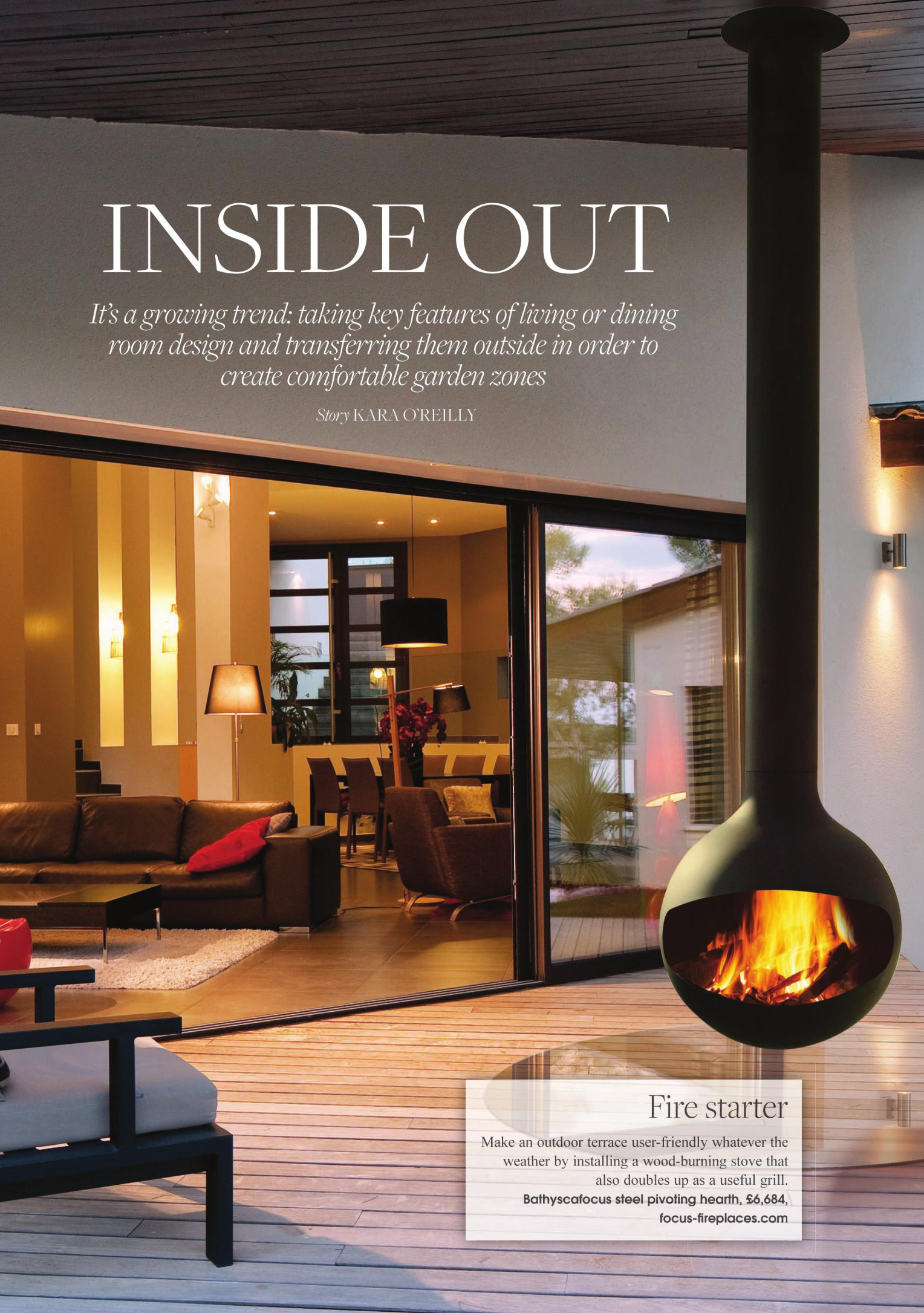
What started as an industrial building within a historical institution has become a cutting-edge landmark with striking features both inside and out – the lift, gym, garage and off-street parking are all big ticks. This vertical mansion oozes history and a story, making it an architectural gem in the London property scene, combining a character building with a modern aspect. A visionary home for a visionary buyer. r

The Water Tower is on the market with UK Sotheby's International Realty for £3.6million; sothebysrealty.co.uk

INSIDE OUT

It's a growing trend: taking key features of living or dining room design and transferring them outside in order to create comfortable garden zones

Story KARA O'REILLY



Fire starter

Make an outdoor terrace user-friendly whatever the weather by installing a wood-burning stove that also doubles up as a useful grill.

Bathyscafocus steel pivoting hearth, £6,684, focus-fireplaces.com

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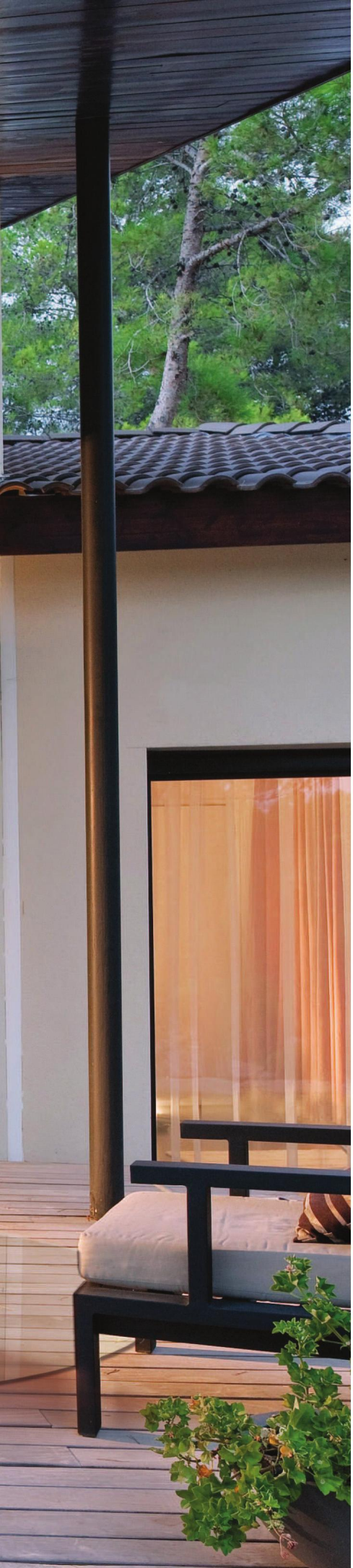

METAL WORKS

Choose powder-coated metal as your material of choice for a more modern look.

Hegoa collection by Matiere Grise, from £160, clippings.com

Hanging Out

Outdoor hanging chairs are still the must-have for all on-trend garden rooms.

Trelawney hanging pod chair, £279; Stix cushion, £20, both barkerandstonehouse.co.uk

FOCAL POINT FIREPLACE

This idea works for both large and small gardens: build in a proper working fireplace and make it the centrepiece of your outdoor living room scheme.

Bonfire bespoke outdoor fire, from £3,600 to commission, bd-designs.co.uk

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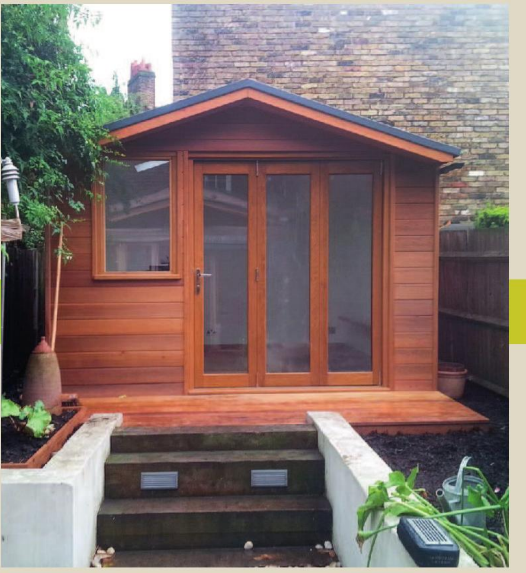

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Night moves

Add outdoor lights and a fire pit to make your relaxing zone work long into those summer nights…

Kajito bamboo hammock (with two covers), £499; Festoon large Squirrel lights, £70; cast-iron fire bowl, £110; vinyl mats, from £155 each, all grahamandgreen.co.uk

CHAIR PERSON

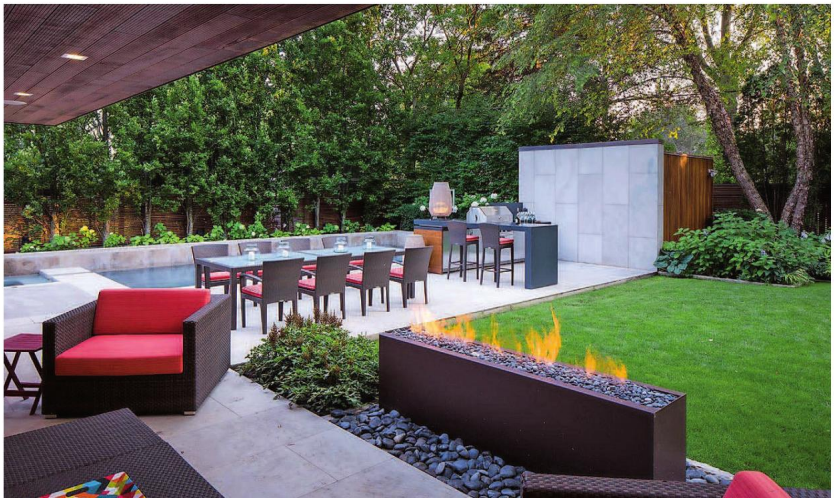
All you really need to create an outdoor living area is a comfortable chair and a useful side table. Add cushions, throws and lanterns for extra comfort.

Leia outdoor rocking chair, £299, johnlewis.com

CITY SLICK

Go contemporary: choose clean lines, neat proportions and monochrome finishes for a dining set that will sit well in any city courtyard.

Becklen six-seater table with mosaic top, £295; Becklen chairs, £60 each, all habitat.co.uk



Living rooms

If you have the space, divide up your garden into different 'room' zones for everything from cooking to chilling.

Komodo 84 fire pit in bronze powder coat with dark grey river rock, from £5,100, paloform.com

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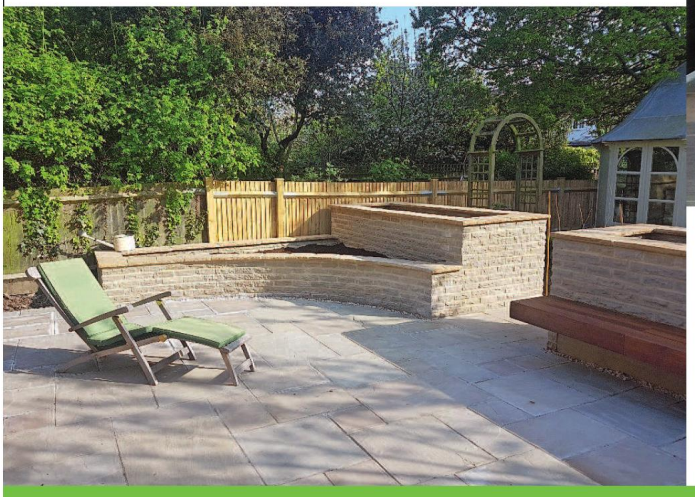

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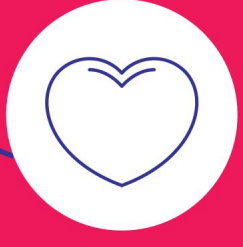

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On TREND

The latest interiors looks you'll spot in the shops this season

Story KARA O'REILLY

Nadia rattan bed, £550; Nadia rattan bedside table, £120; Terrazzo table lamp, £80; Fraser rug, £300; Tema double duvet set, £120, all habitat.co.uk

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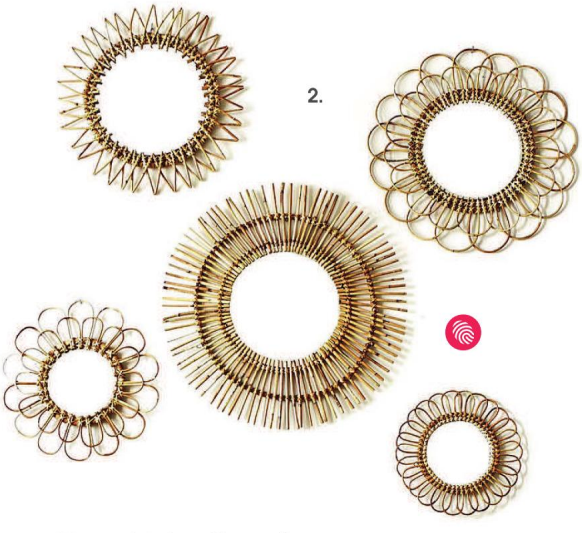

LOOK ONE

Weaving a tale

The standout material for Summer 2018 is rattan; closely followed by cane and bamboo. The mood to aim for is laidback 70s lounging.

1. Rattan and wood screen, £150, *coxandcox.co.uk* **2.** Set of 5 rattan wall mirrors, £330, *grahamandgreen.co.uk* **3.** Hanging egg chair, from £1,867, *skandium.com* **4.** Small Java shade, £49, *made.com* **5.** Asho small rattan pendant, £75, *kalinko.com* **6.** Keliko rattan bench, £170, *pib-home.co.uk* **7.** Akit rattan armchair, £395, *cuckooland.com* **8.** Round rattan coffee table, £285, *grahamandgreen.co.uk* **9.** Rattan rocking chair by Wynagene, £465, *outthereinteriors.com* **10.** Nadia dressing table and stool, £295, *habitat.co.uk* **11.** Hampstead bench in all-weather bamboo, £285, *gardentrading.co.uk*

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Colombus Greek Key carpet, £29.99 per sq m, carpetright.co.uk

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LOOK TWO

Opposites attract

Think 1960s Op Art and you know what to look out for. Choose monochrome prints featuring bold, graphic shapes.

1. Pixie pendant light, £120, *debenhams.com* **2.** Jalore side table, £349, *swooneditions.com* **3.** Black and white bowl, from £10, *rockettstgeorge.co.uk* **4.** Becklen coffee table with mosaic top, £195, *habitat.co.uk* **5.** Elgin chair by Myer Halliday, £999, *heals.com* **6.** Ritual Reflect runner by Patternity, £50, *johnlewis.com* **7.** Geotile tea towel, £12, *laragorlachstudio.com* **8.** Tribalala plate Zigzag, £60, *darkroomlondon.com* **9.** Amadeus bone inlay chest of drawers, £699, *atkinandthyme.co.uk*

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1.

2.

Claudia jacquard print double duvet, £90; Claudia pillowcases, £40 per pair; Nala velvet leopard print cushion, £28; Valentina beaded cushion, £35; Lucia beaded palm cushion, £35; Shiva tiger cushion, £28; Navy velvet bedspread, £160; Charcoal geo bedspread, £160; all other accessory items, from a selection, all by Biba, all *houseoffraser.co.uk*

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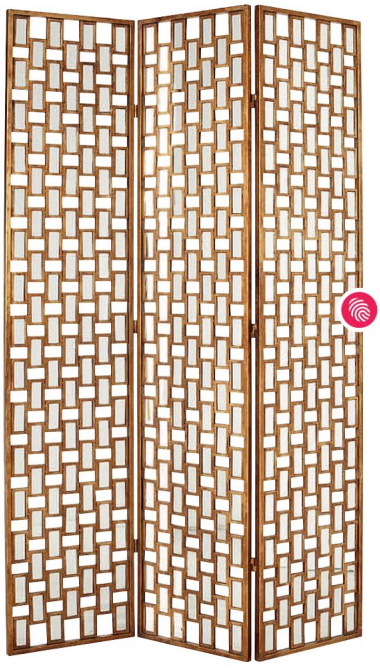
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LOOK THREE

All out Maximalist

This is high Victoriana made modern. It's all about bold pattern, botanicals, deep colours and rich materials – brass and gold, velvet, fringing details. Remember: more is more.

1. Brass wall light with fringing, £172, *audenza.com* **2.** Etna granite side table, £179,*atkinandthyme.co.uk* **3.** Midas Forna three-leaf floor lamp, £325, *rockettstgeorge.co.uk* **4.** Lempicka mirror and antiqued gold screen, £1,265, *oka.com* **5.** Loddiges chair covered in Paradisa in spruce green, £2,995, *houseofhackney.com* **6.** Tassel cushion in Pink, £125, *onenineeightfive.co.uk* **7.** Milla velvet footstool, £207, *sophieconran.com* **8.** Ferncliff sofa covered in Amaranth in pink and juniper, £7,995, *houseofhackney.com*

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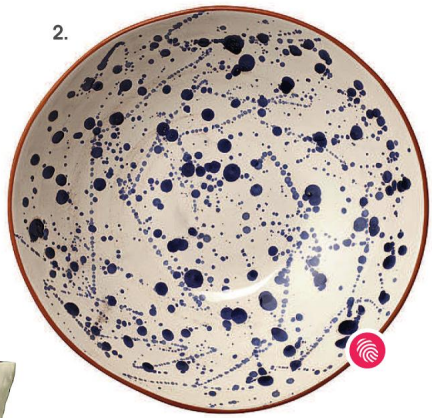

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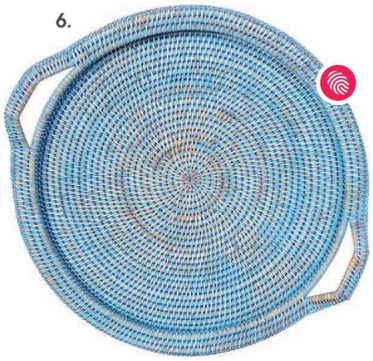

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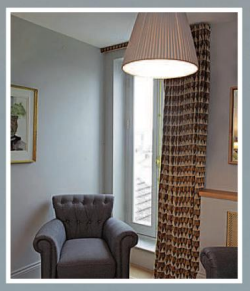
From left: Pluto wallpaper by Mini Moderns, £55 per 10m roll; Blue rice bowl by Denby, £14; Thalassa small vessel by Voyage Elemental, £55; Cafu vase by Georg Jensen, £80; Halo ramen bowl by Denby, £18; Blue Bird 3 black framed canvas by J McKenzie, £50; Thalassa bowl by Voyage Elemental, £49; Puritan radial platter, £12, and side plate, £9; Scandi stoneware squat vase, £40, all johnlewis.com

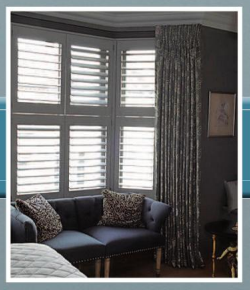
LOOK FOUR

Summertime blues

Think washed-out linens, worn denims, faded prints and painterly effects. This is a relaxed seasonal look.

1. Watercolour vase by Broste, £20, *debenhams.com* **2.** Linea seafare serving platter, £20, *houseoffraser.co.uk* **3.** Huaca large reversible cushion cover, £78, *oka.com* **4.** Porcelain table lamp in blue by Bloomingville, £58, *outthereinteriors.com* **5.** Cotton waffle bedspread, from £55, *soakandsleep.com* **6.** Inle blue rattan tray, £42, *kalinko.com* **7.** Rick Stein Coves of Cornwall Harlyn Bay jug, £45, *johnlewis.com* **8.** Indigo bed linen, from £32 for a pair of pillowcases, Piglet *(pigletinbed.com)* **9.** Eucalyptus textured pasta bowl, £10, *murmur.co.uk* **10.** Vintage corner print rug, £99, *marksandspencer.com*





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HOMES INSIDER

The latest interiors news from Kara O'Reilly

KARA'S *choice*

Lights fantastic

As long as I have worked in interiors, BHS was an insider 'secret' when it came to sourcing on-trend lighting at affordable prices, so it was with a heavy heart that I learnt of its demise… But now it's back. An entrepreneurial group of passionate individuals has taken over the brand, reviving it as BHS.com, an online retailer and with the vision to both trade on its brand heritage while firmly looking to the future. Need I tell you that its latest lighting collection is fab? While its other accessories are pretty cool too.
Prices from £20, bhs.com

Person of Interest
ABIGAIL AHERN

If you have been tempted to paint your living room black, invest in some dramatic faux plants or are veering towards contemporary maximalism, then you have felt the Abigail Ahern effect. It's safe to say that the interior designer and retailer has been one of the most prominent influencers of home trends in recent years. To date, she has expounded on her decorating style in three books, regularly runs sell-out masterclasses on design and the diffusion line she has been doing for Debenhams since 2013 has made her quirkily distinctive style available to everyone. If you want to know what our homes will be looking like in years to come, Ahern should be on your radar.
abigailahern.com; debenhams.com

HOT OFF THE PRESS

Show time

Get your planning head on; there are a couple of exciting events to head to this month. First up, London Craft Week, now in its fourth year, which is running a hugely varied programme of demonstrations, talks and exhibitions all over the capital from 9-13 May (see londoncraftweek.com for the full listings). Then, at the end of the month (22-24 May), it's Clerkenwell Design Week, a great way to get an overview of new launches straight from Milan, as well as a good excuse to get into some of Clerkenwell's quirkier historic buildings with many of them used as venues. (clerkenwelldesignweek.com for free registration and info on all the events).

Mini Trend

Big beasts in black & white

Giraffe head wall-mount, £59, audenza.com

Animal Safari table lamp, £129, rockettstgeorge.co.uk

Zebra plate from the Holly's Ark collection, £25, hollyfrean.com

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LIFESTYLE

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FOREVER FASHION

Meet the Greenwich local making clothes fun for all ages

ESCAPE TO JAPAN

Victoria Purcell discovers the best of the Kansai region

MATERIAL WORLD

Meet the Blackheath-born fashion entrepreneur who created her business to help women of all ages find truly beautiful clothes

Words FAY WATSON

I wanted to create a shopping destination that would celebrate and empower women over 40 to feel that they were number one,' Jacynth Bassett, founder of The Bias Cut, tells me when we sit down to talk.

Her online retail business sells designer and independent labels aimed at women over 40. It currently houses 26 designers and is linked with a Facebook forum called Ageism is Never in Style, which has over 2,000 members.

So what made the 25-year-old Cambridge graduate decide to set it up? 'I was thinking about my mum. She loves clothes herself and still wanted to look stylish and is a fashionable woman,' she tells me. 'But her figure had changed, as most women's do with age and kids and menopause and things like that, and she was growing pretty frustrated at being treated as invisible or irrelevant by shops.

'So she didn't want to buy high street, nor did she want to be spending high-end luxury designer prices, she just wanted some interesting cool pieces of quality.

'But in shops she was basically dismissed, she even had sale

PHOTOS BY YUVAL HEN; STYLIST CLAIRE GINZLER

assistants coming up to her and sneering at her when she picked things up.'

So Bassett created a blog where older women could feel valued in fashion, which later developed into her retail business. Two years later, it's thriving. And, it's clear ageism is a hot topic in the fashion industry, with major brands beginning to make more efforts to cater to older women. But, according to Bassett, there's still a long way to go.

'I think at the moment, obviously it's been talked about a lot, but we still running foul of tokenism,' she says. 'So we've got to that stage where we are featuring an older model in campaigns but it's usually just one.

'They tend to have a similar look, being tall, slim, long silver hair, which is beautiful, but not all women look like that.'

That's why in her business Bassett has made such an effort to include women of all shapes and sizes to model her clothes alongside a filter on her website that lets customers refine clothes by body shape to look for cuts that will be flattering on them.

She explains: 'I don't want anyone to feel ashamed or bad or embarrassed that maybe they have a figure or that they have body issues or that they want to cover areas or that maybe they want to show off other areas. So the idea is that you can really filter clothes very quickly that are just as gorgeous, but will work for you.'

It might not be the first thing you expect a young woman to be interested in and, indeed, she tells me she gets asked about that a lot. 'It was something that I was quite concerned about at the beginning actually, personally,' she says. 'In theory it shouldn't matter because just because you're not directly affected by something doesn't mean you can't take an interest and be concerned by it. It's the same with being a feminist; you don't have to be a woman to be a feminist,' she asserts.

South east London is where I'll stay. It's just got everything you want

While she was concerned that people may question her knowledge, she has since found this not to be a barrier at all. Indeed, anyone that gets to know her will see that she's been passionate about fashion since she was at Sydenham High School.'It was kind of my outlet,' she explains. 'I was very academic; I wanted to be a lawyer from the age of 13 so that was my whole senior school trajectory.'

She always kept her creativity going, whether it be designing a fashion business in ICT, taking business modules at university or volunteering at Mary's Living & Giving in Blackheath when setting up her website.

She now lives in Greenwich with her boyfriend, which she adores. 'Whenever I tell people I live in Greenwich, they're always like I'm so jealous, it's such a nice place,' she smiles. 'Definitely, south east London is where I'll stay. It's just got everything you want.'

So what's next for The Bias Cut? She excitedly tells me that they're working on creating and launching their own collection, and have eyes on getting more involved with influencers overseas.

With her business only set to get bigger, it's hard not to feel inspired by Bassett's work championing women, and she is a testament to where a great idea and hard work can get you. r

the-bias-cut.com

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IT'S A WRAP

The wrap dress is a modern classic that can be dressed up for posh occasions and dressed down for the office. You can even team it up with a vest top underneath for an unexpected pop of colour, or over a pair of jeans. This design by the Austrian label Airfield epitomises the brand's attention to detail and fit. It reworks the tropical print trend into something wearable for work too. In fact it's a no brainer!

Dress by Airfield, £275, airfield.at

MINI ME

Jane Lewis founded the Goat label in 2001, winning over high profile customers with her discreet luxury aesthetic. Fast forward to 2017 and she has just launched Kid by Goat, a new capsule collection for girls aged 7-12. The range has reworked Goat's best-selling classics.

As a working mother of three, Lewis's daily life is as varied and busy as the lives of the clientele she designs for, but it was a recent struggle to dress her own girls in a chic and stylish aesthetic that resulted in her making a 'one off' for them. Met with an overwhelming response and enquiries for dresses with a classic, timeless element of sophistication to them, Kid by Goat was born.

goatfashion.com

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SO BOHO

British jewellery designer Annie Haak specialises in designing pieces inspired by the time she spends on the magical island of Bali. Lucky her! But even if we can't all walk barefoot on the sand we can rock her boho vibe with her latest collection of necklaces featuring tassels and pom poms. These are just the thing for wearing with a pretty maxi dress or floaty top on a sunny day we think.

Necklaces, £28 each, anniehaakdesigns.co.uk

A SHOE IN

I'm looking for the perfect early summer shoe and I think I've found it... This loafer from Office has elegant proportions and is the sort of pastel neutral shade that goes with almost anything. You could pair it with a tailored short, cropped trouser or a mid-calf skirt.

£69, office.co.uk

WORDS: JANET REEDER

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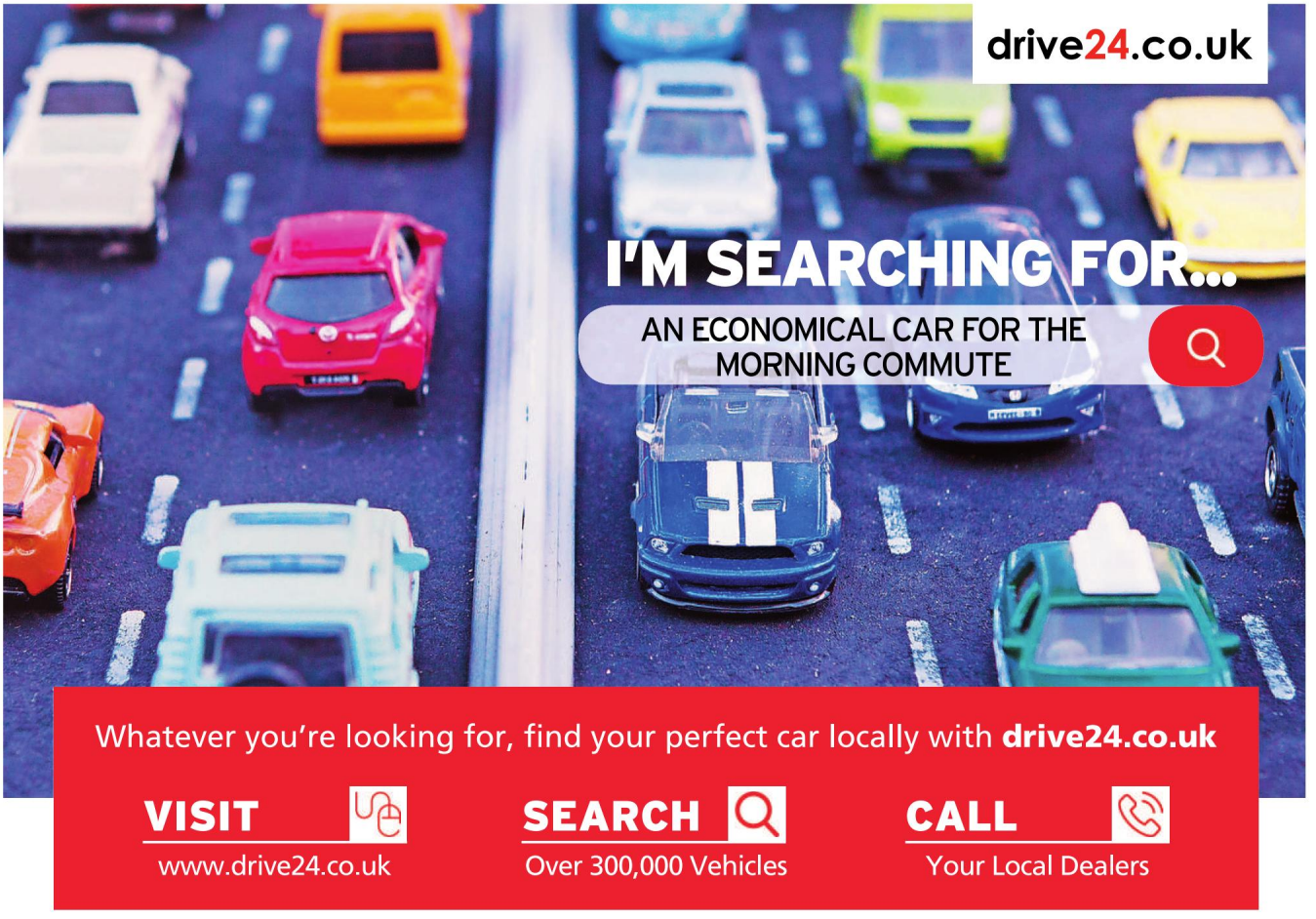

FINE VINTAGE

Parterre is a gorgeous new fragrance label created by David and Julia Bridger in collaboration with Grasse based master perfumer Jacques Chabert. Their passion for arts, gardens and fragrance has come together at the 50 acre estate at Keyneston Mill in Dorset, where they grow over 2,000 plant varieties, the largest private botanic gardens in the country dedicated solely to aromatic and scented plants used exclusively in their perfumes. All editions are numbered because each year produces a limited amount of the finest oils that form the key notes, and it is this that dictates the quantities. A finite number of bottles of each perfume is being created from each 'extraction' so, in effect, when you buy a bottle you're also investing a little in art.
Prices start at £95, from fortnumandmason.com

PREP YOUR SKIN

It's time to prepare your skin for the summer and one way of getting it into tip top condition is to invest in a great moisturiser. One of my all-time hero products is Pro Collagen Marine Cream by Elemis and now the ultra rich version, which delivers a powerful cocktail of anti-ageing ingredients, has been shown to reduce the depth of wrinkles and boost hydration levels in just 15 days. £82, elemis.com

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3 of the best EYELINERS

FROM TOP:
Chanel Stylo Yeux Waterproof eyeliner, *£21, chanel.com*
Guerlain terracotta khol, *£27, selfridges.com*
Luster Glide silk infused eyeliner Chantecaille, *£25, chantecaille.com*

LOOKING GOOD, FEELING FABULOUS

It's hard not to fall in love with everything Lucia Magnani stands for. The Italian biochemical analyst believes real beauty comes from nurturing good health through a balanced healthy lifestyle. She combines this ethos with her luxurious skincare range that harnesses the richness of the earth, the aroma of the sea and the power of the sun, all of which are central to achieving wellbeing from the inside out. Her glamorously packaged products include a rejuvenating eye cream, £130, Lucia Magnani daily firming hydrator, £195, and a retexturising radiance mask, £195. **harveynichols.com**

WORDS: JANET REEDER

MIE, OH MY!

Mie prefecture in Japan is famous for its lobster, beef and beautiful landscapes. Discover it before everybody else does...

Words: VICTORIA PURCELL

Ise Jingu shrine complex and a view of Ise-Shima (above)

Japan is my spirit country. I've never felt moved to find my spirit animal, but I'm pretty sure I'm allowed a spirit country. Since teaching English over there for a few years as a graduate, I just haven't been able to keep away.

Tokyo is thrilling and Kyoto is glorious, but recently I've been starting to explore lesser-frequented regions of the land the rising sun. My last trip in 2016 took me to Fukuoka in Kyushu, and earlier this year, I discovered Mie prefecture. Just south of Kyoto in the Kansai region, Mie is fantastically scenic, characterised by its higgledy-piggledy ria coastline, forests, rice terraces and cascading waterfalls.

It's a couple of hours on the bullet train from Tokyo to Nagoya, plus a couple of hours' drive to reach Ise-Shima, eastern Mie. We headed for Nemu Hotel & Resort in Shima, a sprawling, picturesque golf and spa resort by Ago Bay. The perfect antidote to city life, it has plenty of ways to unwind, from morning yoga to sunset cocktails and boat trips around the bay. There are also three onsen (hot springs), inspired by land, sea and forest, a spa and an impressive golf course devised by Damian Pascuzzo (once the president of the American Society of Golf Course Architects).

Choose a room with a view of the bay, and up the authenticity of your experience by requesting a Japanese tatami room (in place of a bed, an expertly unrolled futon will magically materialise in the evening). The Western-style rooms are spacious and contemporary, designed to make the most of the sweeping views with huge windows and unfussy furnishings.

The food is fantastic. After discovering that yuzu liqueur goes

A Premium Deluxe Suite at Nemu Hotel & Resort

marvellously with prosecco as an aperitif, we hopped on a golf buggy for a very memorable private dining experience in an elaborate marquee. Here, right in front of our eyes, Kyoto-trained Head Chef Michihiko Yoshida prepared a feast starring Mie's most famous foods; Ise lobster, abalone and melt-in-the-mouth Matsusaka Beef (one of the three 'big beefs', or wagyu, alongside Kobe and Yonezawa beef).

The hotel is ideally positioned for a number of sights. First, head for Yokoyama Observation Deck to get your bearings and take in the full view of Ago Bay and its 64 islands. The area's biggest draw by far is Ise Jingu (Ise Grand Shrine), one of Japan's holiest Shinto sites. We were blessed with perfect sightseeing weather – crisp, cool, early spring temperatures teamed with blue skies and bright sun (fitting, since the shrine is dedicated to Amaterasu, the sun goddess).

TRIP NOTES

For room rates and bookings at Nemu Hotel & Resort, see nemuresort.com. For Toba International Hotel, see tobahotel.co.jp. Fly BA Club World direct from Heathrow to Tokyo Haneda Airport for £2,694 (based on a 7-night return journey). Find out more about Ise-Shima at iseshima-kanko.jp

You could easily spend a day wandering both the Naiku (inner shrine) and Geku (outer shrine) complexes. We only had time to amble about Naiku, strolling over the impressive Uji bridge, passing under torii gates crafted from Japanese cypress and over the gleaming Isuzu River. You'll snake through woodland passing a number of smaller shrines before reaching the large stone steps that lead to the main shrine, Kotai Jingu.

Afterwards, follow the crowds to Oharai Machi, a long street lined with traditional buildings housing souvenir shops, restaurants and ice-cream vendors. Some of the businesses here have been serving pilgrims and tourists for several centuries, so do stop for lunch (Sushikyu serves a great unagi don, or unadon, which is essentially grilled eel served on top of rice).

Our next port of call was Toba International Hotel by Toba Bay. The wide, spacious rooms on the bayside offer Instagram-worthy panoramic views across the crystal blue waters. The hotel also has an alfresco onsen infused with pearl ingredients, so that you emerge iridescent from the hot waters.

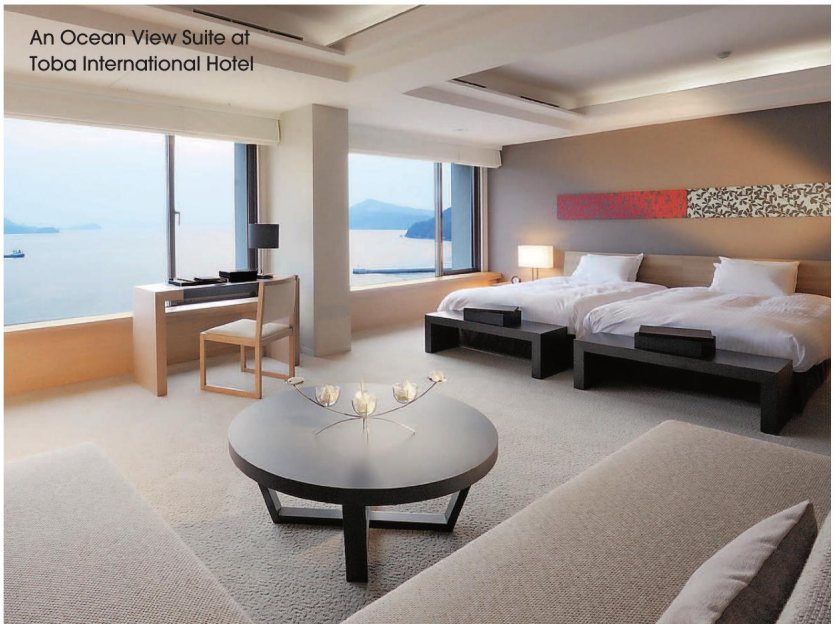
The hotel's food is top notch. Seahorse restaurant serves up fine French cuisine, while Mondo Misaki prepares the freshest, locally sourced seafood, including that fantastic Ise lobster again, served as delicate sashimi, as well as eel sushi, jellied blow fish and simmered abalone. There's also the intimate, 10-seat Kiyoishi teppanyaki restaurant, where you can devour that exquisite Matsusaka beef straight from the chef's hotplate.

The hotel is a five-minute drive from Mikimoto Pearl Island, where you can learn all about the complex process of pearl cultivation, invented by Toba local Kokichi Mikimoto. There's also an antique jewellery exhibition, which showcases Mikimoto's elaborate pearl craft including a scale replica of Himeji Castle, made with 19,000 pearls.

Do hang around to watch the Ama diver demonstration. The Ama divers are famous for freediving 30ft down into the sea wearing nothing but a loincloth, gathering shellfish, seaweed and, hopefully, pearls. The practice is some 2,000 years old and carried out exclusively by women (apparently we're better equipped for cold water diving because we have extra body fat to keep us warm – thanks for the observation, guys). Mikimoto later used Ama divers to look after his cultivated pearls, inextricably linking two of the region's most famous industries.

Even more impressive was a trip to Satoumian, a traditional Ama diver hut where you gather around an open charcoal fire as Ama divers grill up a feast of fresh shellfish and tell tales of life under the waves.

Mie is a marvellous place with so much more to explore, so if you're hitting the Tokyo-Kyoto tourist trail, make a little room on your itinerary for this nature-lover's paradise. r



An Ocean View Suite at Toba International Hotel

PHOTOGRAPHY © JNTO, NEMU HOTEL & RESORT AND TOBA INTERNATIONAL HOTEL

OVER THE RAINBOW

The Horniman Museum's latest exhibition exploring how colour shapes the world around us is interactive fun for children and adults alike

Words FAY WATSON

What colours does a goldfish see? How did artists create colour paints 500 years ago? Why wouldn't we want to eat blue sausages and orange eggs? While these questions probably won't keep you up at night, when you think about them they're enough to puzzle even the most learned adult.

The Horniman Museum's latest exhibition, *Colour: The Rainbow Revealed,* sets about answering all of these questions and more by exploring the ways that colour shapes our world.

With a series of interactive displays, games and visuals, it's sure to inspire children and inquisitive adults alike to get thinking about everything from the colours we associate with certain road signs to how the natural world uses colour for camouflage.

'It seems to have gone down really well, the number of interactive parts seem to be very popular,' Deputy Head of Natural History Emma Nicholls says.

'It seems to be primarily more interesting to younger children, but there is stuff in there that people of all ages are really enjoying.'

There's plenty to do with interactive displays including an Art Machine that the children, and sometimes the adults, can fire at to create a colourful piece of art, which they can then email to themselves. Other games include colouring in fish on a touch screen and a mood room with multi-coloured lights to see how colour influences mood.

When I'm shown around the exhibition, its popularity is clear with children smiling and enjoying themselves in every section. And, with so many activities and the huddles of patient parents, it's clear that some of them had been there a while. One of the best things that the exhibition does is help to get children interested in natural history, which the Horniman Museum specialises in.

Nicholls points out that often they'll see something here which they can then explore elsewhere in the museum, such as heading to the Aquarium after learning how fish see colours or heading to the Natural History Gallery to see camouflage in action.

'There are themes in the colour exhibition that carry on throughout the museum,' she tells me. 'So colour obviously is everywhere and the Natural History Gallery has some great examples.'

It has also led to some great interactions with visitors wanting to find out more about the facts they've learnt. Nicholls tells me that when the Horniman Youth Panel visited they had some really interesting questions. This is a group of young people between the ages of 14 and 19 from around all of London who meet to talk about what's going on in the museum

'I've had a few different interactions for different reasons with different audiences and the exhibition,' she says. 'For example the Horniman Youth Panel were asking me about how in the exhibition it says that dogs can only see certain colours and they were asking me how do we know that.

'So I was explaining how experiments on animals' colour vision work and we had a really interesting conversation about colour blindness and how that affects people.'

Nicholls tells me that her favourite part of the exhibition are the stoats, which encourage children to ask more questions and explore colour in the natural world.

She says: 'I mostly like it because it's just that species is just a fantastic example of the way colour is used in the natural world.' Stoats are small members of the weasel family that are found in mainland Britain and beyond.

'Some of them change their fur colour because it's very reliably snowy each winter,' she continues, 'whereas in other parts of the same country, they don't – I think that is brilliant.'

So when the rain falls this May, there are a lot worse ways to spend a day than learning and exploring everything to do with colour at this Forest Hill gem. And grown-ups, if you're anything like me, then you might learn a few things as well. r

Colour: The Rainbow Revealed runs until 28 October; Child £4.40; Adult £7.70: Family (2 adults, 2 children) £18.70; horniman.ac.uk

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HEAR ITS ROAR

A new comic opera for primary schools aims to teach a new generation about global issues and the threats faced by the world's lions and donkeys

Words OWEN JONES

Primary school pupils across the UK are being given the chance to take part in the first ever performances of a new comic opera this summer. *One of Our Lions is Missing!* describes the adventures of a lion and a donkey living in a monastery and has been written by leading young British composer James Olsen.

It's part of a project called #lionopera which involves animal charities The Donkey Sanctuary, LionAid and the Born Free Foundation. As well as telling a comic tale, the opera delivers a wider message, raising awareness about global issues and threats faced by donkeys and lions.

James Olsen, composer and founder of publishers Olsen Verlag, says: 'With arts education coming under increasing pressure today, we need to find imaginative new ways of giving youngsters high quality musical and theatrical experiences, which is why I'm so delighted that we can offer this opportunity to schools free of charge.

'I'm also thrilled to be working with our three partner charities,' he continues. 'Operas tend only to benefit humans, so it would be an honour if my work can help raise awareness of the threats which lions and donkeys face today, and inspire young people to take an interest in conservation.'

Olsen Verlag will provide a range of digital materials so the operas can be performed by schools with little or no musical capability. Carl Wholey, national schools education manager at The Donkey Sanctuary, which has its international headquarters in Devon, welcomes the opportunity to create awareness and empathy for animals in a fun and engaging way. 'The importance of young people understanding the ongoing needs of animals cannot be overstated,' he stresses.

'These are the policy makers and animal carers of the future. With the donkey in the opera being the "clever one", this is another step to breaking down stereotypes and helping elevate the perceived status of donkeys.'

An education pack for schools not only covers sections of the science National Curriculum, but also provides an opportunity for children to explore their views on animals and the global issues that threaten them.

The founders of the Born Free Foundation, Virginia McKenna and Will Travers, say #lionopera will help bring their message of compassionate conservation to a new generation.

'It will give young minds the chance to express themselves in a way that brings them closer to a deeper understanding of and appreciation for both domestic and wild animals.

'They say that children are the future and by encouraging young hearts and minds to care we are helping ensure that the future is in good hands.' r

Schools are being invited to participate in the first performances of *One of Our Lions is Missing!* free of charge, but are encouraged to raise funds to support The Donkey Sanctuary, Born Free, LionAid and the project itself. For further information on the project visit olsenverlag.com/lionopera

THE TUDORS

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Sales

Beckenham £950,000 F/H

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Bromley OIEO £1,500,000 F/H

Luxurious four double bedroom, three bathroom end of terrace house on this revered development by Millgate Homes and surrounded by 275 acres of rolling parkland. Once through the wrought iron entrance gates you proceed along an enchanting wooded road with Sundridge Park Golf Course either side until you arrive at the meticulous listed grounds. Energy Efficiency Rating B.

BROMLEY 020 8315 5544

Lettings

Bromley £2,250 PCM

Spacious five bedroom detached house boasting character and charm. Located only a short walk from Shortlands Station, as well as there being bus links into Bromley and Beckenham town centres. Further benefits to this property include off street parking, large garden, garage and access to both an attic room and basement. Offered unfurnished and available now. Energy Efficiency Rating E.

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Bromley £2,400 PCM

This newly refurbished four double bedroom semi-detached house is conveniently located for Bromley South Station and town centre. The accommodation is spacious and upon entering the house you are welcomed by an impressive entrance hall, three reception rooms and downstairs WC. Offered unfurnished and available now. Energy Efficiency Rating F.

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Sales

Chislehurst £1,200,000 F/H

Stunning two double bedroom, two bathroom, penthouse apartment offering an impressive 2,040 sq ft of living accommodation and offered chain free. Surrounded by three acres of beautiful woodland, nestled away in Kingswood Chase on an exclusive private development and well located for transport links with Elmstead Woods Station 0.3 miles away. Energy Efficiency Rating B.

CHISLEHURST 020 8295 4900

Downe £975,000 F/H

Beautifully redesigned and remodelled but keeping many of its original features, is this fantastic Victorian five bedroom detached family home located within the pretty village of Downe which is steeped in historic splendour of days gone by. Mainline rail services include Chelsfield Station (4 miles approx.) and Orpington Station (4.2 miles approx.). Energy Efficiency Rating E.

LOCKSBOTTOM 01689 882 988

Lettings

Bromley £1,350 PCM

Spacious three bedroom ground floor maisonette located on the prestigious Woodlands Road. Set in an excellent location, this well presented property is walking distance to both Bickley and Chislehurst stations. The property comprises spacious living area, family bathroom, modern fitted kitchen, off street parking and stunning communal gardens. Energy Efficiency Rating D.

CHISLEHURST 020 8295 4900

Keston Park £1,950 PCM

Great opportunity to rent a property within the exclusive Keston Park private estate which provides 24 hour secured living within beautiful surroundings. The detached property has been recently refurbished throughout and comprises three double bedrooms, large 30ft lounge, new kitchen and two bathrooms. Available now and offered unfurnished. Energy Efficiency Rating F.

LOCKSBOTTOM 01689 882 988

LANGFORD RUSSELL
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Sales

Sevenoaks £1,500,000 F/H

Eyot House is a hidden gem in the centre of the sought after village of Shoreham. Encircled by its own stream, this private, 3,916 sq ft detached family home was constructed in 1960 and is set amidst delightful gardens with an adjoining meadow, along with almost three acres of secluded level gardens and park like grounds. Energy Efficiency Rating E.

ORPINGTON 01689 661 400

West Wickham OIEO £625,000 F/H

CHAIN FREE. This four bedroom semi-detached is well positioned in a desirable cul-de-sac location with access to Hawes Down Primary School as well as both high streets and train stations at West Wickham and Hayes. Externally the drive offers parking for numerous vehicles whilst to the rear, the 106ft garden offers ample space for the whole family. Energy Efficiency Rating D.

WEST WICKHAM 020 8432 7373

Lettings

Orpington £1,750 PCM

Beautifully presented three bedroom semi-detached house, perfectly positioned just off Tubbenden Lane. Accommodation comprises spacious through lounge, dining room, charming conservatory, fully fitted kitchen, downstairs WC, modern bathroom suite, beautiful rear garden, off street parking and garage. Available now and offered part furnished. Energy Efficiency Rating D.

ORPINGTON 01689 661 400

West Wickham £1,800 PCM

Newly decorated three bedroom semi-detached house located close to Langley Secondary schools, high street and station, also being just 0.2 miles from Hawes Down Infant and Junior School. Comprises spacious porch, bright lounge, kitchen, dining room, family bathroom, separate WC and secluded garden with garage to rear. Offered unfurnished and available now. Energy Efficiency Rating D.

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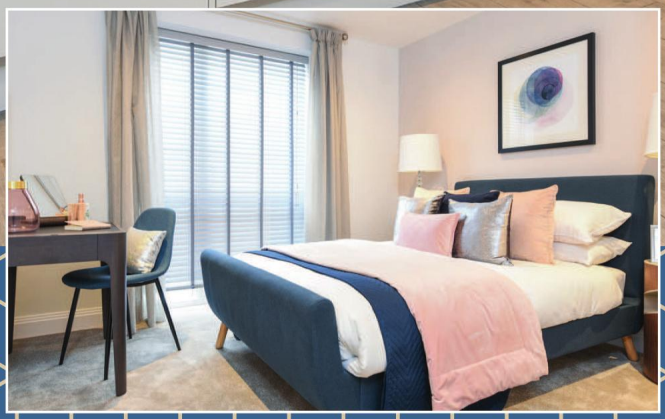

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MONEY SPINNER

The six essentials of wealth planning

Words AKWASI DUODU

The first step in good financial planning is to establish where you are now, where you want to be and what you need to do to get there, taking into consideration what is important to you and your current financial means.

Everyone is different. As we go through the various stages of our lives, different things become more important. There are however common threads that, arguably, apply to almost everyone.

The simple basics of wealth planning are to accumulate when you can and protect what you have built. Accumulation means saving and protect means insuring. The two go hand in hand and are an essential part of financial planning.

Protect your dependants: Try to imagine the lives of those who depend on you financially if you were no longer around. What financial problems would they have? Would they suffer? If they would, then it would be wise to provide them with a financial cushion on your death through a life insurance policy. The amount of cover and the price of it would depend on your age and the size of the financial hole you would like to plug. Getting it wrong could be expensive and many do. My advice? Seek advice.

Eliminate your debt: By debt, I mean short term, non-mortgage debt, such as loans and credit cards. Trying to build a financial plan whilst in debt is a little like trying to build a castle on the sand. Any interest or growth you make on what you have saved will be cancelled out by the interest you are paying on what you have borrowed. Debt eliminated, you are ready to start.

Insure your valuables: Most people understand the value of insurance when it comes to their home, their car and the items in their home. What is more important? Your car or your health? Which should you insure first, the valuables in your home or your ability to work? Insurance policies such as income protection and critical illness cover can be surprisingly affordable especially if taken out at a younger age and essential if you should ever be unfortunate enough to make a claim.

Have a long-term plan: Your long-term plan, such as retirement planning, needs to be set and running as early as possible. Circumstances allowing, it should be reviewed regularly, but remain intact for the duration. Here in the UK, we have amazing tax incentives to encourage you to save for your retirement, the longest holiday in your lifetime. This should take a considered and regularly reviewed strategic approach for best results.

Save! Most people with large sums of money saved started by putting away something quite modest on a regular monthly basis. The best way to do this is to analyse your income and your expenditure. If you have anything left at the end of the month, squirrel it away. The next step is determining where you put that money. With interest rates for savers being at an all-time low, other savings methods should be considered, especially if you are planning to save for 5 years or more. Seek advice.

Show the taxman no mercy: HMRC is ruthless and efficient in obtaining taxes from you, but has been kind enough to offer you ways to shelter your wealth from tax. Many of us are too uninformed to take advantage of these tax shelters, even where HMRC has been generous.

This is where a good financial adviser would be worth their weight in gold. Protecting your wealth against disaster and protecting your wealth against unnecessary tax are of equal importance. Be ruthless in your approach. r

Akwasi Duodu is the managing director of Sterling & Law; 020 8699 4439; sterlingandlaw.com

pickwick estates

BOVILL ROAD, SE23

£625,000

A charming two double bedroom Victorian freehold half house with a private rear garden, located on this quiet residential street a short walk from Honor Oak Park and Forest Hill rail stations. The house has an imposing red brick facade and is bordered by a brick wall with wooden fence offering privacy from the street. The property briefly comprises two reception rooms, modern kitchen, 2 double bedrooms, stylish bathroom and private rear garden. The loft offers a handy storage space but also has the potential to convert to create an additional bedroom and bathroom (STPP and a precedent has also been set by neighbouring properties locally). Bovill Road is approximately 5 mins walk to Honor Oak Park station where there are regular services to London Bridge (around 15mins) as well as London Overground services to Shoreditch and Highbury and Islington.

MELFORD ROAD, SE22

£1,175,000 FREEHOLD

A really lovely example of a large Victorian end of terrace family house in East Dulwich bursting with charm and with bags of potential to do a huge side extension (stpp) There are five generous double bedrooms and three bathrooms plus a double reception room and a handy utility room. There is off street parking and the garage has been converted into a great work space, could be used as another bedroom, family room TV room or whatever suits your family's needs. Melford Road is conveniently located for Lordship Lane and Dulwich Village is just a short walk away. There are lots of bus`s and Forest Hill or East Dulwich stations are close by all can take you easily to central London.

Dulwich 8 Woodwarde Road I Dulwich Village I London I SE22 8UJ
Honor Oak 47 Honor Oak Park I Honor Oak I London I SE23 1EA

www.pickwickestates.co.uk

ROOMS WITH A VIEW

Whatever your budget you can buy or rent a room with a spectacular vista

Words FIONA BRANDHORST

A world-class city like London delivers breath-taking cityscapes of iconic buildings, urban parks and the River Thames. Who wouldn't want to wake up to a captivating vista of the capital?

Hyde Park is without doubt London's most famous green space, equal in stature to Central Park in New York and Barcelona's Park Güell. So says Mohammed I Nouri, Managing Director of Meritas Real Estate, developer of Paddington Gardens. 'Buildings high enough to permit a view over Hyde Park are few and far between and the closer you are the more you will pay for the privilege,' he explains. 'All the apartments face south at Paddington Gardens so residents get an amazing view of Hyde Park, which is increasingly used for largescale events and concerts.' Four towers house the 335 apartments priced from £825,000.

Views do not directly make a property more expensive explains Nina Coulter, Director London Residential Development Sales for Savills. 'The luxury development Palace View overlooks the Houses of Parliament, which already commands a premium. It's the story that gives the properties personality.' Balconies and year-round winter gardens add to the charm. Prices from £810,000.

International buyers in Knightsbridge often request a view of their favourite store Harrods. 'Many like to be able to see it from their apartment, but to be close by is usually enough,' says Craig Tonkin, Sales Director at Dexters Knightsbridge & South Kensington. However, this enclave of prime London is also home to architecturally beautiful museums including the Victoria & Albert.

'Knowing that your property will always have incredible views overlooking a prestigious building gives it status and investment potential,' adds Tonkin. Dexters is marketing a one-bedroom apartment with a balcony, high ceilings and a separate study/office room, right opposite the V&A on Thurloe Place for £1.395m.

Louis Aldred, Sales and Marketing Director for Berkeley Homes, believes buyers are increasingly willing to pay the price for a view especially when it includes the historic trio of Tower Bridge, the River Thames and the Tower of London. 'At Cambridge House, every apartment offers prime, uninterrupted river-facing views towards Tower Bridge.' A plush two bedroom, high-specification apartment at One Tower Bridge is for sale for £4.075m.

A large number of apartments within The Dumont on Albert Embankment also by Berkeley Homes benefit from both river and heritage building outlooks with prices from £681,000.

'A view can lead to large price differences within a building for the same apartment with or without that landmark view,' says Alex Finch, Director Residential Development at JLL.

The beauty of a river that meanders for miles through a city is that the views change dramatically. Down river at Greenwich Millennium Village there are striking views north towards Canary Wharf. Apartments start from £414,995. Certainly worth a look.

MAIN: Palace View
TOP: Landmark Place
ABOVE: Landmark Place
LEFT: Thurloe Place

WOOSTER & STOCK

CROFTON ROAD, SE5 £1,250,000

This elegant four bedroom, double fronted home supplies spacious, stylish and sympathetically presented accommodation throughout. Two notably well proportioned floors offer a solid, symmetrical layout, high ceilings and some beautiful original features. The accommodation comprises two marvellous reception rooms, a large kitchen/diner, study area, four proper double bedrooms, bathroom, shower room and guest WC.

MACHELL ROAD, SE15 £695,000

This is a beautiful two bed period home in the heart of Nunhead Village available chain free. Tucked away on a residential road, well populated with period charm, the house comprises two double bedrooms, a double reception, large kitchen/diner and a huge bathroom.

RAINBOW STREET, SE5 £900,000 (OIEO)

There's a wealth of advantages to this super four bedder! Having been deftly modernised to include a vast kitchen/diner and loft conversion master en suite, the accommodation is impressive and spacious. Three further double bedrooms, a large head height cellar and fab garden make for a well stocked list of reasons to view immediately.

SUTHERLAND SQUARE, SE17 £1,150,000

Sutherland Square is a beautifully presented early Victorian square nestling in a conservation area behind Walworth Road. Houses here are very rarely available. This beautiful terraced treat spans four bright, beautifully presented floors and comprises three lovely double bedrooms, a dining room, kitchen, bathroom, WC and huge family room.

WOOSTER & STOCK

ELMINGTON ROAD, SE5 £1,175,000

Period features and contemporary ingenuity marry perfectly in this elegant four bedroom period home. Generously arranged over three picture perfect floors, the property is superbly presented and beautifully arranged. Further treats include six period fireplaces, original shutters, high ceilings and a lovely, secluded rear garden.

VALMAR ROAD, SE5 £525,000

This first floor two bedroom period conversion has a light, bright, well proportioned living space which makes the most of its south westerly aspect. A nicely sized rear facing terrace offers morning and evening sun. The decor is tasteful and modern and there is plenty of contemporary, bespoke storage to keep things neat and tidy.

SEDGMOOR PLACE, SE5 £280,000

Neat has never been so sweet! This lovely first floor studio is set in a beautiful, Grade II listed private cloisters dating from 1837, just behind Peckham Town Hall and Camberwell College of Art. With lush, mature communal gardens and a shared laundry room, this is a delightful dwelling with good access to the City. The interior boasts sympathetic, neutral decor, plenty of storage and a modern bathroom and kitchen

DENMAN ROAD, SE15 £375,000

Sitting pretty on the top floor of a well placed and handsome period building, you'll find this lofty and lovely one bedder. Enjoying bright, well arranged accommodation, fitted storage and a really pleasant aspect to front and rear it'll make the perfect pied de terre or first time purchase!

SALES@WOOSTERSTOCK.CO.UK

020 7952 0595

BUILDING A NEST

First-time buyers are being offered a rare opportunity to purchase a stylish new apartment set within a splendid Georgian townhouse in Hackney. The fully restored Grade II listed property is situated on one of London's oldest garden squares in the thriving East End.

No 15 Clapton Square by NestEast provides just five new apartments within the historic building, providing the chance for purchasers to enjoy a blend of original features with contemporary design, whilst benefitting from the rare opportunity to utilise the government backed Help to Buy Scheme.

No 15 Clapton Square offers three one-bedroom apartments offered with Help to Buy, starting from just £395,000, and two three-bedroom apartments, one of which is a duplex, starting at £695,000. These are truly affordable homes for buyers looking to make their home in one of the capital's most up-and-coming neighbourhoods.

For further information about No 15 Clapton Square, please visit 15claptonsquare.com or contact the sales agent, Bridge New Homes, on 020 7749 1380.
For further information about NestEast visit nesteast.com

PROPERTY *NEWS*

Innovative new developments springing up in SE London

GO GREEN

Barratt London's Catford Green development is delivering 635 apartments, along with retail and community space. The 12 buildings are set amongst thoughtfully landscaped grounds, which open onto the 54 green acres of Ladywell Fields. Most homes come with a balcony or terrace, making the most of the views. Within the development, pathways link the nearby parks to the residences, while a new bridge will provide convenient access to existing shops.

Flanked by two railway stations, Catford Green's Zone 3 location offers exceptional transport links into central London and further afield, with London's major stations all reachable in a 30 to 45-minute train journey, including London Bridge in 11 minutes and Charing Cross which is just 20 minutes away. Lewisham DLR is approximately five minutes away by rail and the many bus services provide connections to Shoreditch, Bromley and Sidcup, to name a few.

Dempsey Court, Adenmore Road, Catford SE6 4BS. Two bedroom apartments currently available, prices from £399,000.
For more information, call 0844 225 0032 or visit barrattlondon.com/catfordgreen

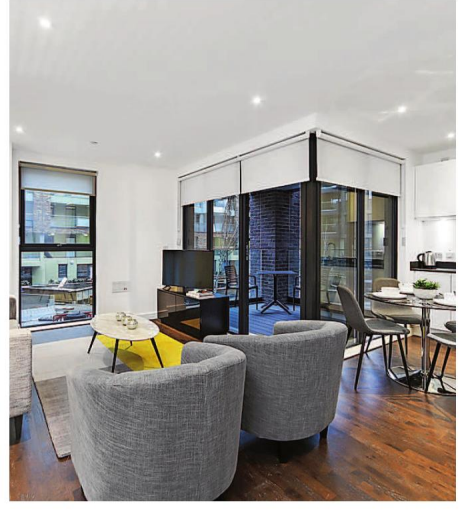
Property of the month

Dulwich Wood Avenue, SE19
£2,500,000

This is an immaculate detached Victorian (c.1890) family house with extensive accommodation arranged over four floors and situated in this well regarded residential road on the borders of Dulwich. The property is in excellent decorative order and benefits from many well preserved period features.

Inside, the property is extremely spacious with high ceilings and well proportioned rooms. There are six bedrooms, bathroom, two shower rooms (one en-suite) and two separate WCs. Overall the gross internal area is 3,382 sq ft. One of the main features of the house is the large family kitchen and dining room with windows to the front and French doors to the garden at the rear, benefitting from wonderful natural light. There is also a dressing room (a possible seventh bedroom), two studies and a utility room.

For more information, contact Harvey & Wheeler on 020 8693 4321 or visit harveywheeler.com



On the Horizon

JLL is delighted to launch The Horizon this spring, a collection of 111 new apartments exclusively for the private rented sector (PRS), including one, two and three bedroom homes with prices starting from £1,300pcm.

At The Horizon residents will also have access to a lounge, along with co-working space designated for those who work from home. Secure underground parking is available too at an extra cost. A 'scheme host' will be based on-site to handle resident enquiries as well as providing additional services such as parcel collection. The Horizon has a full range of shared amenity spaces and there will be regular community events centred around its communal gardens. It also has a number of 'pet friendly' apartments, so renters with furry friends can join the community.

Located on the Lewisham Road, it is well served by local transport with a number of buses available directly outside the scheme. Deptford Bridge, Greenwich and Lewisham station are equidistant away, offering quick links into London Bridge, Charing Cross, Victoria and out towards Kent whilst the DLR is accessible from Elverson Road, which is only a short walk away.

Find out more at residential.jll.co.uk

Dunstans Road, Dulwich, SE22 0HB

£525,000 (Guide Price) Share of Freehold

71.53 sq. metres (770 sq. ft). Share of Freehold. A beautifully presented ground floor period maisonette with pretty landscaped garden. This charming maisonette has two double bedrooms, a conservatory and a light and airy feel throughout.

OnTheMarket.com

Nunhead Lane, Nunhead, SE15 3TU

£369,995 (Guide Price) Freehold

PROPERTY IN .com

49.9 sq. metres (538 Sq. ft.) Newly refurbished first floor two bedroom conversion flat, open plan fitted kitchen and lounge, modern bathroom and off street parking. Set within half a mile of Nunhead or Peckham Rye Stations (17 minute journey to Victoria or Blackfriars). Freehold.

020 8693 8000

133 Lordship Lane Dulwich SE22 8HX

info@propertyin.com www.propertyin.com

Lordship Lane, London, SE22 8NE

£925,000 (Guide Price) Freehold

124.84 sq. metres (1344 sq.ft.) This charming four bedroom period mid terrace, offers stylish family accommodation with great transport links into Central London and Canary Warf. Set within minutes of Dulwich Park, easy walk to Dulwich Village and Lordship Lanes wide range of shops and restaurants.

OnTheMarket.com

PROPERTY IN .com

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11am - 6pm Saturday and Sunday

12-13 May and 19-20 May 2018

Please come along

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PETER JAMES

www.peterjamesestates.co.uk

Weigall Road SE12
Stunning five bedroom Edwardian detached house overlooking playing fields from both aspects and ideally located for Kidbrooke and Lee stations. EPC D.

£1,000,000
Lee 020 8318 2555

Wickham Road SE4
Three bedrooms, three bathrooms, private garden, private courtyard, own private entrance, set in an impressive Victorian residence with gravelled drive in the Conservation Area. Well presented throughout, original feature fireplace to reception, two en suites. EPC C.

£600,000
Brockley 020 3906 1925

Your property, our priority
Call for a free valuation

Blackheath 020 8858 2555
Brockley 020 3906 1925
Lee 020 8318 2555
New Cross 020 7732 7777

PETER JAMES

www.peterjamesestates.co.uk

Kinveachy Gardens SE7

This spacious, bright and neutrally decorated house, situated in a much sought after road, close to parkland and within easy access of Thorntree primary school. Comprising three double bedrooms, large kitchen/breakfast room and large loft space. EPC D.

£650,000

Blackheath 020 8858 2555

Elswick Road SE13

Viewing is essential to appreciate this beautiful two bedroom, two bathroom house in a secure gated development. The properties in this unique scheme are built around a central landscaped communal garden creating a tranquil place to live. EPC B.

£650,000

New Cross 020 7732 7777

Jerningham Road SE14

Three Bedrooms · One Bathroom
One Reception · EPC Rating D

£1,900 PCM

New Cross 020 7732 7777

Summerfield Street SE12

One Bedroom · One Bathroom
One Reception · EPC Rating D

£1,050 PCM

Lee 020 8318 2555

Shooters Hill Road SE3

One Bedroom · One Bathroom
One Reception · EPC Rating D

£1,250 PCM

Blackheath 020 8858 2555

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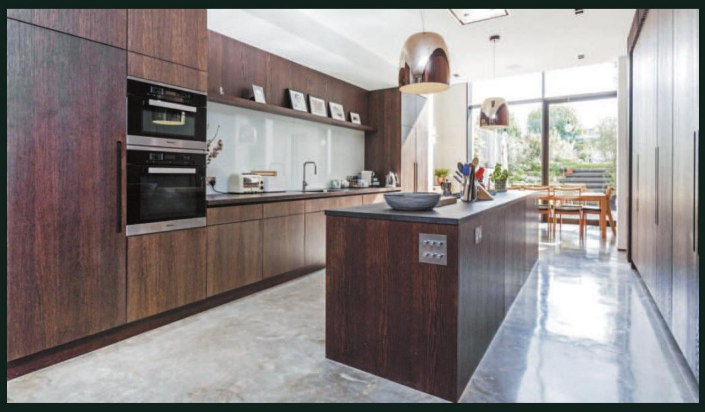

Grove Park, Camberwell SE5

6 bedroom house for sale in Camberwell

A rare balance of striking contemporary design, featuring high ceilings, exceptional natural light, and practical living spaces which blends perfectly with the beautiful features of the former St John's Convent. 6 bedrooms, 3 reception rooms, 4 bathrooms, garden, roof terrace, private parking.
EPC: B. Approximately 363.3 sq m (3,911 sq ft).

Freehold

KnightFrank.co.uk/dulwich
dulwichvillage@knightfrank.com
020 3463 0408

Guide price: £2,725,000
KnightFrank.co.uk/DUL170135

@KnightFrank
KnightFrank.co.uk
OnTheMarket.com

HARVEY & WHEELER

ESTABLISHED LONDON 1855

HAMBLEDON PLACE SE21

£2,950,000 **Sole Agents**

A spectacular detached double fronted family house with views towards Dulwich & Sydenham Hill Golf Club in this desirable private gated development just off Dulwich Common. The property has been elegantly extended and adapted to modern family living by the current owners to provide generous accommodation totalling approximately 3,236 sq ft (300 sq m). There are 5 bedrooms, dressing room, 4 bathrooms 3 reception rooms, kitchen, utility room, separate WC, Garage & south west facing garden. The house is well located for all the amenities of Dulwich particularly local schools including Dulwich Prep, Dulwich College, Alleyns and JAGS. EPC Rating (D)

ACACIA GROVE SE21

£1,130,000 **Sole Agents**

A three bedroom semi-detached Victorian Villa with a south facing mature garden of 50" x 29'8" (15m x 9m). This house has all the ingredients to create a charming home with several features, throughout, including fireplaces in most rooms, window shutters on the ground floor but would benefit from refurbishment and modernisation, and has the scope to extend the accommodation, subject to the necessary planning consents. The gross internal area is about 1,522 sq ft (141 sq m). The nearest Station is West Dulwich (Serving to Victoria and Blackfriars) and is well situated for many local schools including Dulwich Prep London and Dulwich College plus a variety of local shops and cafés. EPC Rating (E)

CRESCENT WOOD ROAD SE26

£599,950 **Sole Agents**

A rare opportunity to acquire this maisonette part of a detached coach house in the grounds of this Victorian Mansion house offering 2 bedrooms, one bathroom and a further en suite shower room. The property has its own private entrance, with off street parking, plus well maintained communal gardens, which backs onto Sydenham Woods Nature Reserve. The property requires some minor updating to create a charming home. There is no onward chain. The nearest station is Sydenham Hill – Zone 3 with services to London Victoria and Blackfriars. Leasehold. EPC Rating (F)

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HARVEY & WHEELER

ESTABLISHED LONDON 1855

BURBAGE ROAD, SE24

£2,500,000 **Sole Agents**

Very rarely available a large Edwardian semi detached family house with spacious, well proportioned accommodation, arranged over three floors with a gross internal area of 2,714 sq ft (252.1 sq m). This property has a wealth of very attractive original features including ornate cornices, friezes, and architraves, ceiling mouldings and decorative plaster work beneath the dado in most of the property. Additionally there are some very handsome original fireplaces with period tiling and hearths. The house is particularly well located with a large south west facing rear garden of about 107'5" x 25'2" (32.75m x 7.66m) and overlooks private playing fields to the rear. EPC Rating (E)

COURT LANE SE21

£2,450,000 **Sole Agents**

A detached double fronted family house in one of the best locations in Dulwich with extensive open views overlooking Dulwich Park at the rear. The property benefits from off street parking at the front and a large south facing rear garden approximately 169'8" deep x 38'5" wide (52 x 12m) with a swimming pool. The rear garden is very attractively landscaped. The accommodation is extensive and arranged over two floors with a gross internal area of 2,200 sq ft (204.4 sq m). There may be scope to extend the property further (subject to any necessary consent) as the loft has not been developed. There are 5 Bedrooms, 2 Family Bathrooms, En suite Shower Room/WC, Double Reception Room, Kitchen/Dining Room and Utility Room. EPC Rating (D)

BRANTWOOD ROAD SE24

£1,100,000 **Sole Agents**

In an elevated position with views at the rear towards Central London, this is a very attractive 1920's family house in a quiet residential road with a Gross Internal Area of approximately 1,347 sq ft (125 sq m). The property retains much of its lovely original stained glass and has a nice period feel with well-proportioned rooms. At the rear is a well-stocked and mature garden approx. 64'0" x 24'3" (19.5 m x 7.4m). The garden at front provides an off street parking space. There are 3 Bedrooms, Bathroom, 2 Separate Wc's 2 Reception Rooms, Kitchen, And Loft. There may be scope to extend into the loft at the rear subject to any necessary consent.
EPC Rating (E)

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Meet The Team

Guy Marsh

I have been valuing homes in South East London since the late 1990's, navigating many different markets leaving a healthy list of highly satisfied clients behind me.

Tamer Alcici

Michael John

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LAND AND NEW HOMES	020 8658 4642
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MORTGAGE ARRANGING DEPT	0800 6893173

conranestates.co.uk

MANTLE ROAD, SE4

SHARED OWNERSHIP £110,000

Close to the station, two bedroom modern apartment for sale with great size 29' open plan lounge. EPC: C

feefo Review March 2018 ★★★★★

'Very good personal tailoring.'

Conran gave us a very personalised experience, giving us sound and level headed advice in a changing market. They were always on call if we had any queries and made the buying and selling experience a lot easier. Very happy to recommend them.

ALBERT MEWS, SE4

GUIDE PRICE £425,000 - £450,000

Two bedroom mews house in this fabulous private development in the heart of Brockley. EPC: D

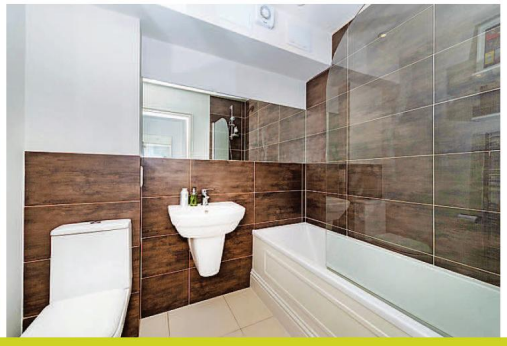
conranestates

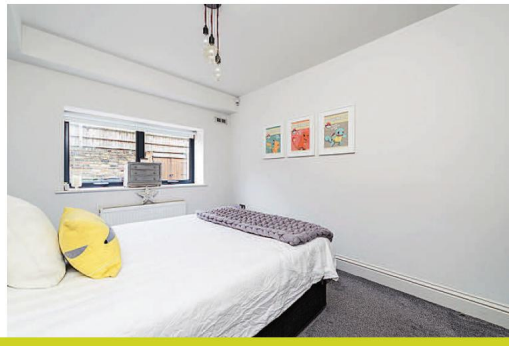
HAREFIELD MEWS, SE4

GUIDE PRICE £425,000 - £435,000

'What The Vendor Says'

"This flat has provided us with a wonderful base in Brockley over the past few years. The garden is a great space for entertaining and is perfect for BBQ season. In the summer, the door is constantly open so it really feels likes an extension of the living room. The flat has all the comfortableness of a modern property, the space is well designed and it's warm and cosy in the winter but has the benefits of being part of a small development in a quiet, tucked away mews. Living here really has been easy with the station less than two minutes away and all the café, restaurants, shops, markets and parks that Brockley has to offer are on the doorstep. The bike store also provides a great storage space. We enhanced the flat when we moved in with granite worktops, built in storage in the bedroom, new carpet, Farrow & Ball paint and Easigrass in the garden (so it looks perfect all year round!). We cannot fault this location and will be truly sad to leave." EPC: B





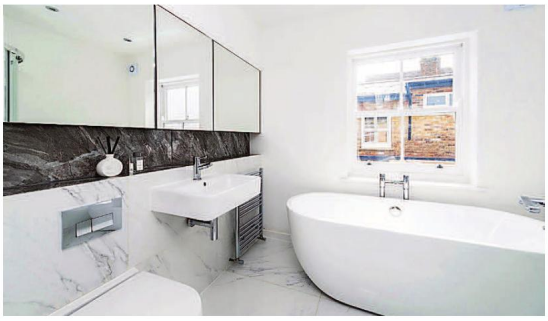
PAST MEETS PRESENT

Pedder present a stunning property on Hamlet Road, SE19

This elegant four bedroom Regency-style Victorian house dating back to 1852 is available for sale with no ongoing chain. Completely restored and modernised throughout and extended to provide increased living space, this Grade II listed property now provides a spectacular home for a discerning new owner.

The high specification accommodation boasts a large contemporary kitchen/dining area with polished surfaces, exposed brick, underfloor heating, AEG appliances, skylights and aluminium bi-fold doors, which flood the space with natural light. Other features include solid oak flooring, a Heos surround audio system, two en-suites, a beautiful family bathroom with Calacatta white marble-effect tiling, new timber double glazed sash windows and platinum grey carpeting throughout. Externally there is a larger than average plot, OSP for two cars, and a freshly landscaped tiered rear garden of 95ft. Hamlet Road is popular for access to central Crystal Palace, rail links and sought after schools. r

Price: £1,380,000. Contact Pedder, Crystal Palace, on 020 8670 7160



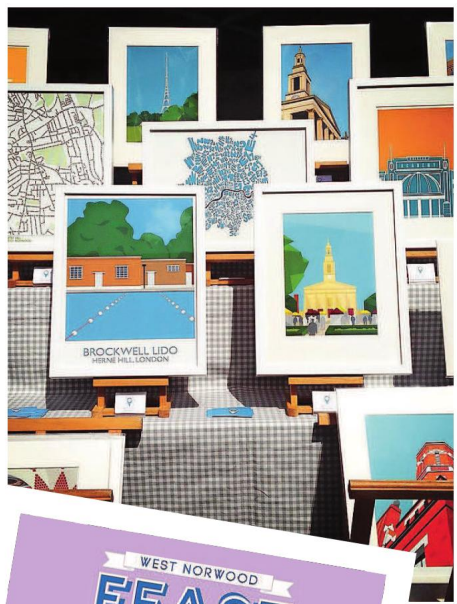
PEDDER COMMUNITY PROMISE

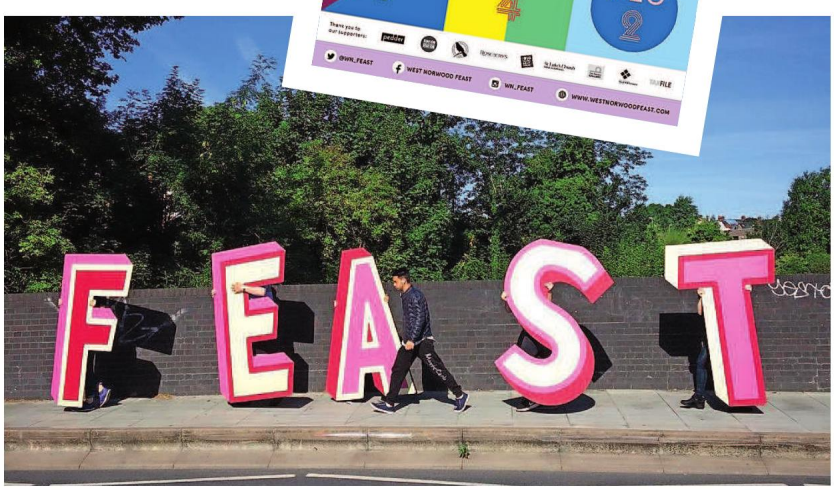
A feast for the senses is heading to the area

West Norwood's very own monthly market returns this April for the first Feast of the year. Run by the local community and with over 100 market stalls spread across five areas, Feast is a farmer's market, craft fair, vintage emporium, and smorgasbord of street eats rolled into one. Including free children's activities and plenty of live entertainment, it's no wonder the event sees 5,000 locals take to West Norwood's streets on the first Sunday of every month.

Feast has a different monthly theme and the first of 2018 fell on Easter Sunday. The rest of the year will see Green Feast including a partnership with Lambeth to get people recycling more; a Sports Feast to get everyone moving; and a History Feast to celebrate a 100 years since some women got the vote. Check out the newly revamped website for Feast details and activities in and around West Norwood for the rest of the month.

westnorwoodfeast.com





CALLING ALL LOCAL YOUNG STARS!

West Norwood's Got Talent! AKA WiNGiT, this is the open mic performance space for young people at Feast.

When? At each Feast (first Sunday of the month) from 1pm-3pm.

Where? At Feast's Family hub

Who? Open to anyone under 21 who has a talent

What? Whether you can rap or sing, are in a band or play an instrument, if you do magic or stand-up, love ballet or streetdance – whatever your talent, bring it to WiNGiT!

How? If you want to perform, follow on Instagram @wingit_feast and message us, email hello@westnorwoodfeast.com or just turn up on the day – first come, first up!

Why? Let the (West Norwood) world know who you are! Bring your family and friends and perform for us all in a friendly space. There will also be music producers who work on local radio stations there to spot your potential…

To find out more about FEAST, visit westnorwoodfeast.com

pedder

South East London's premier agent

Cintra Park, Upper Norwood, SE19
£1,950 pcm

A stunning split-level two bedroom, two bathroom Victorian conversion in Upper Norwood to rent. Finished to a high standard throughout. EPC D

Please call our Crystal Palace office: 020 8670 7160

Woods Road, SE15
£1,400 pcm

A unique one bedroom apartment set on this stunning new development with ample storage and intercom system making it ideal for commuting into the City. Unfurnished. EPC B

Please call our East Dulwich Village office: 020 8702 8222

Townley Road, SE22
£1,900 pcm

A beautiful two double bedroom apartment to rent, including kitchen/diner, reception, bathroom w/ separate standalone bathtub and shower cubicle. Unfurnished. Available May. EPC E

Please call our Dulwich Village office: 020 8702 8111

Brockley Rise, Forest Hill, SE23
£1,650 pcm

A three bedroom period split level conversion offering a tremendous amount of living space. Freshly painted throughout, and benefitting from a private entrance and secluded outside space. EPC D

Please call our Crofton Park office: 020 8702 9333

St Julains Farm Road, West Norwood, SE27
£1,325 pcm

A well-presented two double bedroom split level flat to let in the heart of West Norwood, located in a period property. EPC E

Please call our West Norwood office: 020 8702 9888

David's Road, Forest Hill, SE23
£1,300 pcm

A wonderful one double bedroom apartment to let on David's Road situated just moments from Forest Hill station. EPC A

Please call our Forest Hill office: 020 8702 9444

Milton Road, SE24
£3,800 pcm

A beautifully presented four bedroom home in the ever popular Poets Corner area of Herne Hill comprising; two reception, open plan kitchen & private garden. Unfurnished. EPC E

Please call our Herne Hill office: 020 8702 9555

Charleville Circus, Sydenham, SE26
£1,100 pcm

A beautifully presented one bedroom flat to rent in Sydenham. Occupying the first floor of this imposing semi-detached building, the flat is bright and beautifully finished. EPC E

Please call our Sydenham office: 020 8702 9777

pedder

South East London's premier agent

Hamlet Road SE19
£1,380,000

An elegant four bedroom Regency-style Victorian house dating to1852, available for sale with no ongoing chain. Completely restored, modernised throughout and extended to provide increased living space.

Please call our Crystal Palace office: 020 8670 7160

Clive Road, SE21
£1,325,000

A stunning semi-detached five bedroom Edwardian family house for sale located on this very popular residential road in West Dulwich. The property also offers potential for further extension.

Please call our Dulwich Village office : 020 8702 8111

Ivanhoe Road, SE5
£975,000

A substantial three storey, four bedroom, Victorian town house with private rear garden. Stylish throughout, and the potential for a side return and planning permission granted for a loft conversion.

Please call our East Dulwich office: 020 8702 8222

Adelaide Avenue, SE4
£1,050,000

A substantial five double bedroom house with a sense of grandeur proportions throughout over 2000 sq ft of accommodation. Also offering the huge benefit of off street parking.

Please call our Crofton Park office: 020 8702 9333

Broxholm Road, SE27
£460,000

A generous two double bedroom period conversion, with a large open plan kitchen/ living area that opens out onto a large multi-level private garden with 2 separate decking areas.

Please call our West Norwood office: 020 8702 9888

Honor Oak Road, SE23 3RR
£650,000

A beautiful three bedroom period conversion in the heart of Forest Hill boasting over 1,100 sq ft of living space. Set just moments from Horniman Park and Forest Hill Station.

Please call our Forest Hill office: 020 8702 9444

Milton Road, SE24
£1,195,000

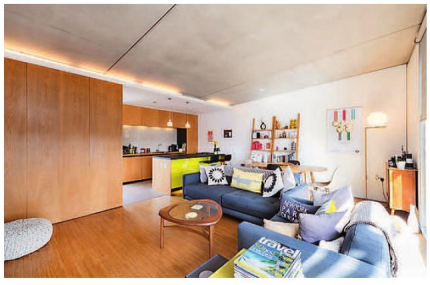
A high specification three bedroom, three storey house situated within the "Poets Corner" area of Herne Hill comprising; double reception, very stylish kitchen, paved garden and Studio Room.

Please call our Herne Hill office: 020 8702 9555

Champion Crescent, SE26
£600,000

A wonderfully light and bright three bedroom Victorian house for sale, enviably positioned close to Mayow Park. Beautifully maintained, this property boasts a wealth of features and a south facing front garden.

Please call our Sydenham office: 0208 702 9777



Dog Kennel Hill, East Dulwich
£699,950

A stunning three bedroom penthouse apartment, designed by John Smart Architects, offering phenomenal views over London with a private balcony and an allocated parking space in a private underground car park. – EPC C

Please call our East Dulwich office: 02087 028 222

pedder

New Homes specialist

Lawrie Park Crescent, SE26
Starting from £1,095,000

A gated development of 27 contemporary four & five bedroom houses close to Crystal Palace Park. Generously proportioned & built in a traditional - style brick, every house has its own front & rear garden & two parking spaces.

Please call our New Homes office: 020 8702 9999

Railton Road, Brixton, SE24
Starting from £525,000

A collection of three newly converted flats in the heart of Brixton. Each apartment offers a large open plan kitchen, dining and living space with the kitchens and bathrooms fitted to a very high specification.

Please call our New Homes office: 020 8702 9999

Oakside Biggin Way, Thornton Heath
Starting from £590,000

A collection of three and four bedroom houses with spacious living areas and private gardens. The well- appointed symphony fitted kitchens have AGE integrated appliances. Available on help to buy.

Please call our New Homes office: 020 8702 9999

Broca Court, Sevenoaks Road, SE4
Starting from £695,000

A selection of flats and houses situated within a four minute walk of Crofton Park Station. The flats contain open plan kitchen/ dining areas and en – suit master bedrooms which open out to a winter garden.

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